

O du fröhliche

Arr.: Axel Hohaus

J = 112

1. Stimme

2. Stimme *f*

3. Stimme *f*

4. Stimme *f*

Gitarre *f*

Klavier 1- *f*

Klavier 2-

Klavier 1 *f*

Klavier 2 *f*

1. Bass

2. Bass

Schlagzeug

This is a musical score for the piece "O du fröhliche" arranged by Axel Hohaus. The score is in 4/4 time with a tempo of J = 112. It features eight staves: four vocal parts (1. Stimme to 4. Stimme), guitar, piano (Klavier 1 and 2), and two basses (1. Bass and 2. Bass). The piano part consists of two separate parts. The first vocal part is silent throughout. The other vocal parts and the guitar/piano parts are marked with a forte (*f*) dynamic. The piece concludes with a double bar line and a repeat sign on the drum staff.

1.  *mf*

2.  *mf*

3.  *mf*

4.  *mf*

G  *mf*

K 1-  *mf*

K 2- 

K 1  *mf*

K 2  *mf*

1. B  *mf*

2. B  *mf*

Sz  *mf*

8

1. 

2. 

3. 

4. 

G 

K 1- 

K 2- 

K 1 

K 2 

1. B 

2. B 

Sz 

1.

2.

3.

4.

G

K 1-

K 2-

K 1

K 2

1. B

2. B

Sz

1. 

2. *cresc.* 

3. *cresc.* 

4. *cresc.* 

G *cresc.* 

K 1- *cresc.* 

K 2- *cresc.* 

K 1 *cresc.* 

K 2 *cresc.* 

1. B *cresc.* 

2. B *cresc.* 

Sz *cresc.* 

17

1. *f* rit... *mf*

2. *f* rit...

3. *f* rit...

4. *f* rit...

G *f* rit...

K 1- *f* rit...

K 2-

K 1 *f* rit...

K 2 *f* rit...

1. B *f* rit...

2. B *f* rit...

Sz *f* rit...

This musical score is for a large ensemble, likely a symphony or concert band. It features 13 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (f, mf), and performance instructions (rit...). The score is organized into systems, with some staves grouped together by brackets. The key signature and time signature are not explicitly shown but are implied by the notation. The score concludes with a double bar line and repeat dots.