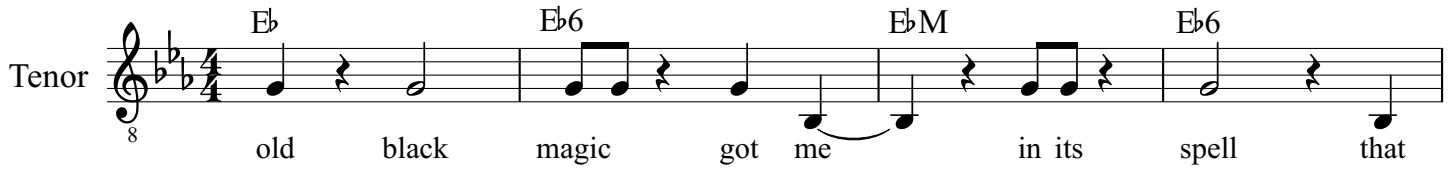
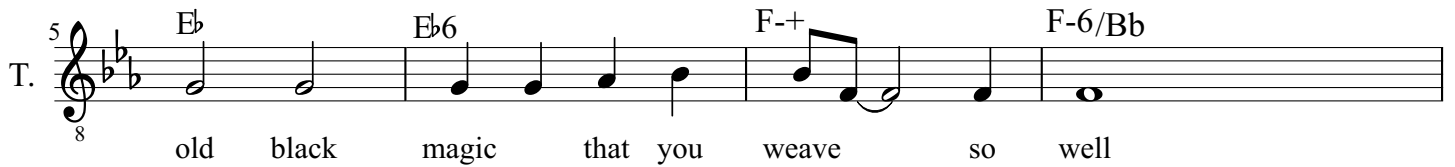


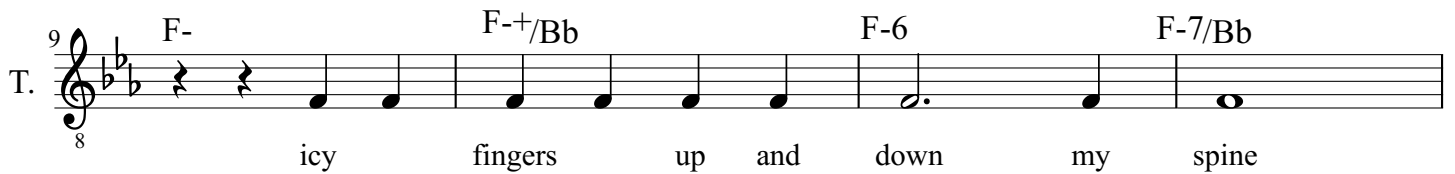
Old Black Magic Eb

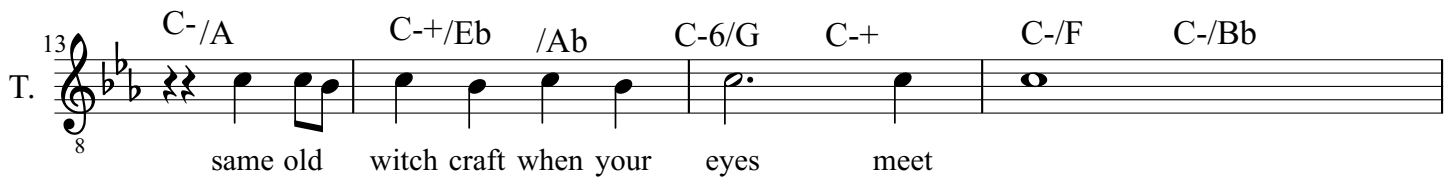
transcribed by greg newton

Harold Arlen

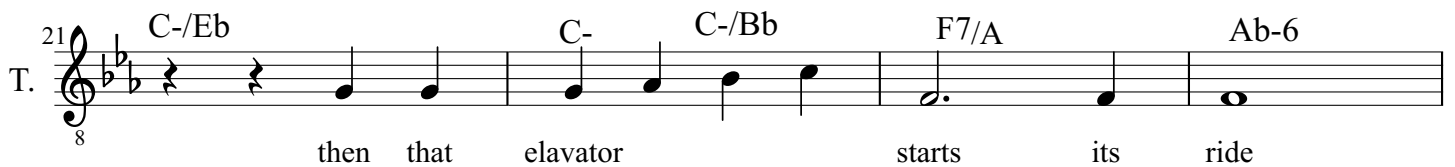
Tenor 

T. 


T. 

T. 

T. 

T. 

T. 

T. 

33 Eb6 Eb6 Eb⁰ CM9/D Dalt
 T. 8 stay a way but what could I do? I hear your

37 D-7 D-7 D-7 D-7 A7
 T. 8 name and I'm a - flame a -

41 F- F-7 Db9 Db9
 T. 8 flame with such a burning de - sire that only your

45 Ab- Db9 AbM/Bb Bb7
 T. 8 kiss can put out the fire.

49 Eb Eb6 EbM Eb6
 T. 8 you are the lover I have waited for

53 Bb- B-+ Bb-6/Eb
 T. 8 the mate that fate had me cre-ated for and

57 Ab M Ab6 Db13 Db13
 T. 8 ev - ry time your lips meet mine ba - by

61 C-7/F Ab⁰ G-7 F#⁰
 T. 8 down and down I go round and round I go

C-7/F C-7/Db C-7/C C-7/B
 T. 8 in a spin lovin that spin that I'm in un-der that

69 T. F-7 B \flat 7sus E \flat blues E \flat Fine
8 old black magic called love

73 T. C- C-/B \flat A \flat ⁰ A \flat ⁰ G7 G7 C6 C6
8

81 T. F- F- B⁰ B⁰ F- F- B \flat 7 \flat 9 B \flat 7 \flat 9
8 D.S.AlFine