

As Recorded by BARRY MANILOW

One Voice

For SATB* and Piano

Performance Time: Approx. 2:50

Arranged by
MARK A. BRYMER

Words and Music by
BARRY MANILOW

With inspiration (♩ = 80 - 84)

N.C. R.H. Eb(add9)/Bb

L.H. mf Double on Electric Piano

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand (R.H.) features a melodic line with grace notes and a final chord of Eb(add9)/Bb. The left hand (L.H.) provides a bass line with a 'Double on Electric Piano' effect, marked with a mezzo-forte (mf) dynamic.

Soprano Solo 1 mf

Alto Just One Voice, _____

Tenor

Bass

The vocal entry is for the Soprano part, marked 'Solo 1' and 'mf'. The lyrics 'Just One Voice,' are written below the staff. The other vocal parts (Alto, Tenor, Bass) are shown as rests.

Fm9/Bb Fm7 Gm Fm/Ab Bb7sus N.C.

The piano accompaniment continues with chords: Fm9/Bb, Fm7, Gm, Fm/Ab, Bb7sus, and N.C. The right hand has a rhythmic accompaniment with grace notes, while the left hand has a simple bass line.

_____ sing-ing in the dark - ness, _____ All it takes is One Voice,

The vocal line continues with the lyrics 'sing-ing in the dark - ness, All it takes is One Voice,'. The staff shows a melodic line with a fermata over the word 'ness'.

The piano accompaniment continues with a rhythmic accompaniment in the right hand and a simple bass line in the left hand.

Sing-ing so they hear what's on your mind, And when it looks a-round you'll find there's more than

Ab/Bb

15

One Voice, Sing-ing in the dark - ness, Join-ing with your

Solo 2

add Solo 3

Eb Fm7/Eb

One Voice Each and ev - 'ry note an - oth - er oc-tave, hands are

Bb7/Eb Eb

All 23 One Voice would start it on it's own, We need just

joined and fears un-locked. If on - ly One, one voice,

Ab/Eb *Db/Eb* *Eb7*

One Voice fac-ing the un-known, and then that One Voice would

One, one voice, One, one

Abmaj7 *Dbmaj7* *Gm7*

nev-er be a-lone, it takes that *f* One Voice!

voice. *f* One Voice!

Unis. *f*

C *C7sus* *Gm7/C*

31 *mf*

Ba ba ba da da da da, ba ba ba ba ba ba da da da da, ba ba ba

mf

Ba ba ba ba ba da da da da

mf

Ba ba ba ba ba da da da da

mf

Ba ba ba da da da da, ba ba ba da da da da

mf

Db/Eb Eb7 Abmaj7 Dbmaj7

div. f One

ba ba _____ It takes that One

div. f One

ba da da da ba da da One

ba da da da ba da da

ba ba da

Gm7(b5) C7 Gm7/C

f

Voice *ff*
 Voice Just One Voice Sing-ing in the
 Voice *ff*
 Voice Just One Voice Sing-ing in the
 Voice *f* *ff*
 Voice Just One Voice Sing-ing in the

div. f

C7 Bb/C Fmaj7 *ff*

Detailed description: This system contains the first four staves of music. The top three staves are vocal parts, each with a 'Voice' label and a line for lyrics. The lyrics are 'Just One Voice Sing-ing in the'. The first vocal staff has a dynamic marking of *ff*. The second vocal staff also has a dynamic marking of *ff*. The third vocal staff has a dynamic marking of *f* and *ff*. The fourth staff is the piano accompaniment, starting with a dynamic marking of *f* and *ff*. Above the piano staff, there are chord markings: C7, Bb/C, and Fmaj7. The piano part features a rhythmic pattern of eighth and sixteenth notes.

dark - ness, All it takes is One Voice,
 dark - ness, All it takes is One Voice,
 dark - ness, All it takes is One Voice,
 dark - ness, All it takes is One Voice,

Gm7/F C9/F

Detailed description: This system contains the next four staves of music. The top three staves are vocal parts with lyrics: 'dark - ness, All it takes is One Voice,'. The fourth staff is the piano accompaniment. Above the piano staff, there are chord markings: Gm7/F and C9/F. The piano part continues with a similar rhythmic pattern to the first system.

ff
shout it out and let it ring. Just

ff
shout it out and let it ring. let it ring! Just

ff
shout it out and let it ring. let it ring! Just

ff
and let it ring. let it ring! Just

A7/E Dm Db

ff

8vb - - - - - 8vb - - - - -

47 *div. mp*

One Voice, It takes that One *div.*

mp

One Voice, It takes that One

mp

One Voice, It takes that One

mp

One Voice, It takes that One

F(add9)/C F/C Am9

mp

mf poco a poco cresc. *div.*

Voice, And ev - 'ry - one will _____

mf poco a poco cresc.

Voice, And ev - 'ry - one will _____

mf poco a poco cresc.

Voice, And ev - 'ry - one will _____

mf poco a poco cresc.

Voice, And ev - 'ry - one will _____

D7 C/D D7 Gm7 F/A Bb Bb/C

mf poco a poco cresc.

ff *ff*

sing! _____ sing! _____

ff *ff*

sing! _____ sing! _____

ff *ff*

sing! _____ sing! _____

ff *ff*

sing! _____ sing! _____

F F/Eb Gm/D Bb/C F

ff *ff*

8vb



