

真的爱你

作曲: beyond

♩ = 70

The image displays a piano score for the song "真的爱你" (Really Love You) by the band Beyond. The score is written in 4/4 time with a tempo of 70. It consists of five systems of two staves each (treble and bass clef). The first system starts with a treble clef and a 4/4 time signature. The music features a mix of chords and melodic lines in both hands. The second system includes a repeat sign. The third system continues the melodic development. The fourth and fifth systems feature more complex rhythmic patterns and chordal textures. The score ends with a final chord in the bass clef.

First system of musical notation. The treble clef staff features a complex melodic line with sixteenth-note runs and a fermata. The bass clef staff provides a steady accompaniment with eighth-note patterns.

Second system of musical notation. It begins with a 2/4 time signature in the treble clef, which changes to 4/4 in the second measure. The treble clef staff has a melodic line with a fermata in the second measure. The bass clef staff continues with eighth-note accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with a fermata in the second measure. The bass clef staff continues with eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with a fermata in the second measure and a triplet of eighth notes in the third measure. The bass clef staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with a fermata in the second measure. The bass clef staff continues with eighth-note accompaniment.

The image displays a five-system musical score for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system shows a complex melodic line in the treble clef with a trill (marked with a '3') and a bass line with eighth notes. The second system features a treble clef with a trill and a 2/4 time signature, and a bass line with eighth notes. The third system is in 4/4 time, with a treble clef containing a trill and a bass line with eighth notes. The fourth system continues the 4/4 time signature, with a treble clef featuring a trill and a bass line with eighth notes. The fifth system concludes with a treble clef containing a trill and a fermata, and a bass line with eighth notes. The score is written in black ink on a white background.