

**Chorus**

Gtrs. 1, 2 & 3: w/ Riff B  
7 gtrs: w/ Riffs A & A1

Gtr. 4 tacet

E5 type2

N.C.(A7)

(E7)

(A7)

(E7)

(A7)

(C)

(Sweet la - dy. \_\_\_\_\_)

(Sweet la - dy. \_\_\_\_\_)

Sweet la - dy. \_\_\_\_\_ Ooh.  
(Sweet la - dy. \_\_\_\_\_)

Gtrs. 1, 2 & 3: w/ Rhy. Fill 3  
7 gtrs: w/ Riffs A & A1, 1st 2 meas., 3 times

Gtrs. 1 & 2: w/ Riff B, 1st 4 meas.  
Gtr. 3: w/ Riff B, 1st meas.

(A)

E5

N.C.(A7)

(E7)

(A7)

(E7)

(A7)

Ooh.

Stay sweet. \_\_\_\_\_

Ah, \_\_\_\_\_

**Double-Time Feel**

7 gtrs.: w/ Riffs A & A1, last 4 meas.

(E7)

(A7)

C5

B5 A5

N.C.

Gtrs. 1 & 2 run a-way.

Come on.

Yeah, yeah.

Yeah, yeah. -

P.M.

1/4

1/2

(Gtr. 1 cont. in slash)

**Outro Solo**

7 gtrs.: w/ Riff D

7 gtrs. tacet

E5

D5 type2

\*E5 E6 E7 E6 \*E5 E6

A5 A6

A7 A6

A5 A6

End Rhy. Fig. 3

Gtr. 1

Sweet

la - dy. -

full

\*During Rhy. Fig. 3 only, omit 3rd str. when playing E5.

**Rhy. Fill 3**  
Gtrs. 1, 2 & 3

**Riff D**

Three gtrs.

TAB

	19/24	19/24	19/24
	21	21	21

Four gtrs.

TAB

	12	12	12
	12	12	12
	13	13	13
	14	14	14

\*Highest gtr. indicated to right of slashes in TAB.