

Sønder ud

Ulrik Kofoed & SMUK 2016

Anders Ringgaard Andersen

Solo Horn

Piccolo trp.

Trp 1

Trp 2

Trp 3

Trp 4

Flygelhorn

Horn

Trb 1

Trb 2

Bastrb.

Tuba 1

Tuba 2

Vibrafon / Stortromme

Lilletromme

Intro $\text{♩} = 80$ $E\flat$ maj7

$B\flat$ add9

1. 2. **A** $B\flat$ $Cm9$ $Gm11$ $E\flat$ add9

Solo Horn i F

Piccolo trompet i Bb

Trompet 1

Trompet 2

Trompet 3

Trompet 4

Flygelhorn

Horn i F

Trombone 1

Trombone 2

Bastrombone

Euphonium

Tuba 1

Tuba

Vibrafon

Lilletromme

Stortromme

13

S.F. hn. *Bb Bb Cm9 Gm11 Ebadd9 Bb Bb Cm9 Gm11 Ebadd9 Bb Bb Cm9 Gm11 Eb9 Bb*

P. tpt. i Bb

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Fly. hn.

F. hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Tba.

Tba.

Vib. *Bb Bb Cm9 Gm11 Ebadd9 Bb Bb Cm9 Gm11 Ebadd9 Bb Bb Cm9 Gm11 Ebadd9 Bb*

Il. trm.

B. Dr.

26 **B** Eb F/Eb Eb F/Eb Eb Dm7 F Gm F7/A **A'** Bb Cm9 Gm11 Eb9 Bb **C** Eb#11 F7

S.F. hn.

P. tpt. i Bb

Tpt. 1 Open *mp*

Tpt. 2 *mp*

Tpt. 3 Open *mp*

Tpt. 4 Open *mp*

Fly. hn.

F. hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tba.

Vib. Eb *mf* F7/F Eb/F Dm7 Gm Til St. trommø

II. trm. cymbals forslag til marchrytme

4 B. Dr. *f*

41

Gm9 Bb Eb#11 F7 Gm9 F7/A Bbadd9

S.F. hn. *mf*

P. tpt. i Bb

Tpt. 1 *mf* To sord.

Tpt. 2 To sord.

Tpt. 3 To sord.

Tpt. 4 To sord.

Fly. hn. *mf*

F. hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tba.

Vib.

Il. trm.

B. Dr.

54 **A2** Ebadd9 Bbadd9 Ab69 Ebadd9/G Fsus7 Bb **Mellemspil** Ebmaj7 Bbadd9

S.F. hn.

P. tpt. i Bb

Tpt. 1 *sord.* *f* Open *mfX* only

Tpt. 2 *sord.* *f* Open 2.X only *mf*

Tpt. 3 *sord.* *f* Open *mpX* only *cresc.*

Tpt. 4 *sord.* *f* Open *mp* *cresc.*

Fly. hn.

F. hn.

Tbn. 1

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *mp*

Tba. *p*

Vib. *mf* *mf*

Il. trm. *cymbals* 1.X tacet Play both times

6 B. Dr. *mp*

Solo Ebmaj7

Bbadd9

Ebmaj7

67

S.F. hn. Musical staff with notes and rests.

P. tpt. i Bb Musical staff with notes and rests.

cresc.

Tpt. 1 Musical staff with notes and rests.

cresc.

Tpt. 2 Musical staff with notes and rests.

Tpt. 3 Musical staff with notes and rests.

1.X only

Tpt. 4 Musical staff with notes and rests.

FX only cresc.

Fly.hn. Musical staff with notes and rests.

p cresc. 2. X tacet

F. hn. Musical staff with notes and rests.

Tbn. 1 Musical staff with notes and rests.

p

Tbn.2 Musical staff with notes and rests.

p

B. Tbn. Musical staff with notes and rests.

p

Euph. Musical staff with notes and rests.

Tba. Musical staff with notes and rests.

Tba. Musical staff with notes and rests.

mp

Vib. Musical staff with notes and rests.

forslag til rytme

Il. trm. Musical staff with notes and rests.

B. Dr. Musical staff with notes and rests.


B♭add9


E♭maj7

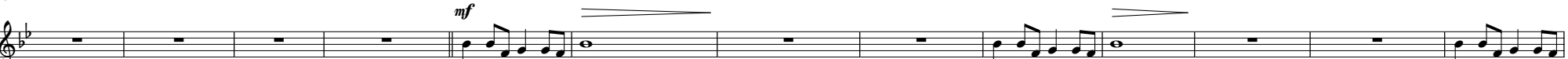
B♭add9


E♭maj7

S.F. hn. 

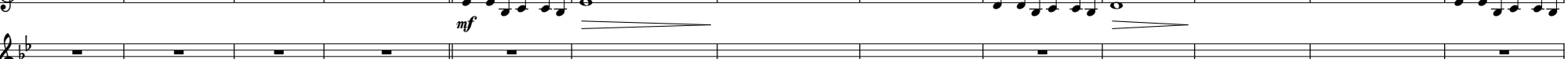
P. tpt. i B♭ 


Tpt. 1 

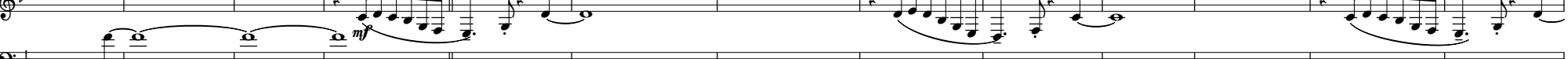
Tpt. 2 


Tpt. 3 

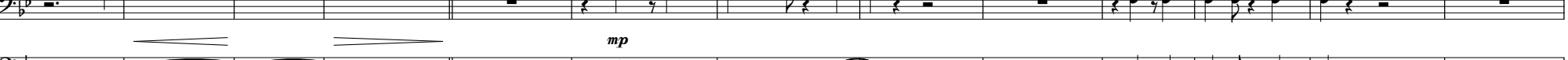
Tpt. 4 

Fly. hn. 

F. hn. 

Tbn. 1 

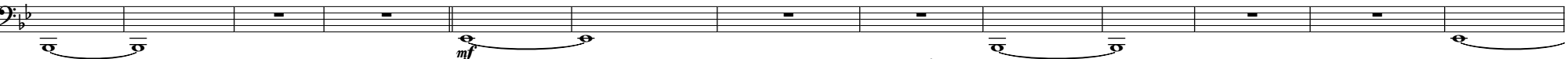
Tbn. 2 


B. Tbn. 

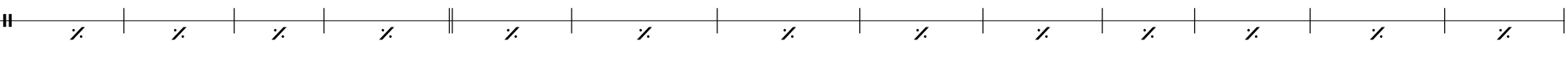
Euph. 

Tba. 

Tba. 

Vib. 

Il. trm. 

8 B. Dr. 

Bbadd9

A3 Cm11

Bbadd9/D

Ebadd9

Bb/F

Gmsus4

S.F. hn.

P. tpt. i Bb

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Fly. hn.

F. hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tba.

Vib.

Il. trm.

B. Dr.

108 F7/A Bb C2 Eb#11 F7 Gm9 Bb Eb#11 F7

S.F. hn. *f* *mf*

P. tpt. i Bb *mf*

Tpt. 1 *mf* dim.

Tpt. 2 *mf* dim.

Tpt. 3 *mf* dim.

Tpt. 4 *mf* dim.

Fly. hn. *mf*

F. hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf* dim.

Euph. *mf* dim.

Tba. *mf* dim.

Tba. *mf* dim.

Vib.

Il. trm. forslag til marchrytme

10 B. Dr. *f* *mf* dim.

Gm9

F7/A

Bbadd9

A4 Bb

Ebadd9

rit.

Bbadd9

S.F. hn. Musical notation for Soprano Flute in Bb, starting with a melodic line in G minor. Dynamics include *mp*.

P. tpt. i Bb Musical notation for Piccolo Trumpet in Bb, mostly rests.

Tpt. 1 Musical notation for Trumpet 1, playing a sustained chord.

Tpt. 2 Musical notation for Trumpet 2, playing a sustained chord.

Tpt. 3 Musical notation for Trumpet 3, playing a sustained chord.

Tpt. 4 Musical notation for Trumpet 4, playing a sustained chord.

Fly. hn. Musical notation for Flute, mostly rests.

F. hn. Musical notation for Flute, mostly rests.

Tbn. 1 Musical notation for Trombone 1, mostly rests.

Tbn.2 Musical notation for Trombone 2, playing a sustained chord.

B. Tbn. Musical notation for Baritone Trombone, playing a rhythmic pattern. Dynamics include *mp* and *p*.

Euph. Musical notation for Euphonium, playing a rhythmic pattern. Dynamics include *mp* and *p*.

Tba. Musical notation for Tenor Trombone, playing a rhythmic pattern. Dynamics include *mp* and *p*.

Tba. Musical notation for Tenor Trombone, playing a sustained chord. Dynamics include *mp* and *p*.

Vib. Musical notation for Vibraphone, playing a sustained chord. Dynamics include *mp* and *p*.

Il. trm. Musical notation for Snare Drum, mostly rests.

B. Dr. Musical notation for Bass Drum, playing a rhythmic pattern.