

OH SOLITUDE

Henry Purcell

the Words by Madam Philips

A Song on a Ground

(Trasposizione per basso di Emilio Casali)

Oh So - li-tude! my sweet - est Choice!

The first system of the musical score for 'Oh Solitude' is in G major (one sharp) and 3/4 time. It consists of six measures. The vocal line begins with a whole rest in the first measure, followed by a half note 'Oh' in the second, and a melodic phrase 'So - li-tude! my sweet - est Choice!' spanning the remaining four measures. The piano accompaniment provides a steady bass line of eighth notes.

Oh So - li-tude! Oh So - li-tude! my sweet - est, sweet - est

The second system of the musical score consists of six measures. It begins with a whole rest in the first measure, followed by a half note 'Oh' in the second, and a melodic phrase 'So - li-tude! Oh So - li-tude! my sweet - est, sweet - est' spanning the remaining four measures. The piano accompaniment continues with eighth notes.

Choice! Pla ces de-vo - ted to the Night, re - mote from Tu - mult, and from

The third system of the musical score consists of six measures. It begins with a whole note 'Choice!' in the first measure, followed by a melodic phrase 'Pla ces de-vo - ted to the Night, re - mote from Tu - mult, and from' spanning the remaining five measures. The piano accompaniment continues with eighth notes.

Noise, how ye my Rest - less Thoughts de - light! Oh So - li-tude!

The fourth system of the musical score consists of six measures. It begins with a melodic phrase 'Noise, how ye my Rest - less Thoughts de - light!' spanning the first three measures, followed by a whole note 'Oh' in the fourth, and a melodic phrase 'So - li-tude!' in the fifth and sixth measures. The piano accompaniment continues with eighth notes.

Oh So - li-tude! my sweet - est, sweet - est Choice!

The fifth system of the musical score consists of six measures. It begins with a whole note 'Oh' in the first measure, followed by a melodic phrase 'So - li-tude! my sweet - est, sweet - est Choice!' spanning the remaining five measures. The piano accompaniment continues with eighth notes.

30

Oh Heavens! what Content is mine, to see those Trees, which have ap-

35

pear'd from the Na-ti-vi-ty of Time; and, which all A-ges have re-ver'd, to look to

40

day as fresh and green, to look to day as fresh and green, as when their Beauties first were seen?

46

Oh! Oh how agree-a-ble a Sight these hang-ing

51

Mountains do appear, which th'un-hap-py wou'd in-vite, to fi-nish all their Sor-rows

56

here; when their hard, their hard Fate ma - kes then en - dure, such

62

Woes, such Woes, as on - ly Death can Cure Oh! Oh

69

how I So - li - tude a - dore! Oh! Oh how I So - li - tude a -

77

dore, that E - le ment of no - blest Wit, where I have learn'd, where

82

I have learn'd A - pol - lo's Love, with out the pains, the pains, to

86

stu-dy it For thy sake I in Love am grown, with what thy fan - cy, thy

92

fan - cy does pur - sue; but when I think up-on my own, I

96

hate it, I hate it, for that rea - son too; be - cause it needs must

101

hin-der me from see-ing, from see - ing, and from ser-ving thee.

107

Oh So - li tude! Oh how I So - li - tude a - dore!