

Retor

Ejercicio para cuerdas y acompañamiento

M. Arenas

Allegro ma non tanto

The musical score is arranged in six systems, each with a staff label on the left and dynamic markings below the notes. The key signature is one sharp (F#) and the time signature is 3/4. The first system, labeled 'Violines 1', begins with a piano (*p*) dynamic. The second system, 'Violines 2', features a mezzo-forte (*mf*) dynamic. The third system, 'Violines 3', starts with a forte (*f*) dynamic. The fourth system, 'Violas', begins with a mezzo-forte (*mf*) dynamic. The fifth system, 'Violoncellos', starts with a piano (*p*) dynamic. The sixth system, 'Trompa', begins with a mezzo-forte (*mp*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

6

Violins 1: *mf* V V V V

Violins 2: *mp* V V V V

Violins 3: *p*

Viola: *mp* *p* *mf* *mp*

Violoncello: *mf* *p* *mf* *mp*

Trumpet: *mf* *mf*

12

Vlns. 1 *f*
 Vlns. 2
 Vlns. 3
 Vla. *mf* *f* *mp*
 Vlcs. *mf*
 Tr. *f* *mf*

18

Violins 1, 2, and 3: *ff* (Violins 1), *f* (Violins 2), *mp* (Violins 3)

Viola: *mp*

Violoncello: *p*

Trumpet: *mp*, *p*, *mf*, *mf*

26

Vlns. 1 *f* *mf*

Vlns. 2 *ff*

Vlns. 3 *f*

Vla. *f*

Vlcs. *f* *mf* *mf*

Tr. *mp* *mf*

35

Vlns. 1 *mf* *f*

Vlns. 2 *f* *mp*

Vlns. 3 *mf* *f* *tr*

Vla. *f* *mp* *mf*

Vlcs. *mp* *f*

Tr. *mf*

44

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlns. 3 *f*

Vla. *ff*

Vlcs. *mf*

Tr. *f*

ff

ff

ff

ff

f

f

f