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Handwritten musical score for guitar in B-flat major, featuring four systems of chords and melodic lines. The score includes various chord voicings such as G07, C7^{b9}, F⁻, B^b7, E7, and E^b7. A section is marked with a circled 'B' and another with a circled 'C'. The piece concludes with "AFTER FINAL SOLO D. S. AL CODA".

Chord progressions shown:

- System 1: G07, C7^{b9}, F⁻, (B) G07
- System 2: C7^{b9}, F⁻, (ALTERNATE) B⁻7, E7, B^b-7, E^b7; (STANDARD) B^b-7, E^b7
- System 3: A⁻7, D7, A^b-7, D^b7, (C) G07, C7^{b9}, F⁻7, E7; A^bΔ, D^bΔ
- System 4: E^b-7, D7, D^bΔ, G07, C7^{b9}, F⁻

AFTER FINAL SOLO D. S. AL CODA

F⁻, B^b7, D^b7, C7

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