

SAY GOODBYE

(From Barry Manilow's
"Here At The Mayflower")

Music and lyrics
by Barry Manilow

Urgent

$\text{♩} = 60$

Melody

Accomp

Who is she? This

The first system of the score features a melody line and an accompaniment section. The melody is written in a treble clef with a key signature of one flat and a 4/4 time signature. The accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The lyrics "Who is she? This" are placed below the melody line.

beau-ti - ful crea-ture in-sis-ting on be-ing a - lone? It would all make

The second system continues the melody and accompaniment. The melody line includes three triplet markings over the notes "in-sis-ting", "a - lone?", and "It would all". The lyrics "beau-ti - ful crea-ture in-sis-ting on be-ing a - lone? It would all make" are written below the melody.

sense if you could hear her on the phone...

The third system concludes the piece. The melody line ends with a double bar line and a sharp sign indicating a key change. The lyrics "sense if you could hear her on the phone..." are written below the melody.

♩ = 60

Hel - lo. Who's

The image shows a musical score for a song. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature is one sharp (F#), and the tempo is marked as ♩ = 60. The lyrics 'Hel - lo. Who's' are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment with eighth notes.

Emi7 Ami7 Dsus7 D7 GMa7

there? Oh no. How'd ya' find me? I got - ta
back and then you go and hurt me. I've had en -

CMa7 B7 Esus7 E7

go. Don't wan - na hear an - oth - er lie. You
ough. I'm such a fool. I don't know why. I've

Ami7 Dsus7 D7 Bsus7 B7(no5) Emi7

tell me that you love me and you pro - mise that you'll change. You brokemy
got to start my life again. It's o - ver can't you see? This time it's

Ami7 B7 C/D Emi7 G Gadd9 G

heart. This timewe'rethrough. Now Say Good - bye. Say Good - bye.
done. It's real - ly done. PleaseSay Good - bye.

CMa7/G Gsus4 G D6/F# Emi7 G/D F B7

Say Good - bye. It's too late to give it one more try. You'll al -

CMa7 B7 Emi7 Asus7 A7

ways have my heart. I guess you knew it from the start. But if you

Dsus7 1. Dsus7/G G 2. Dsus7/G G

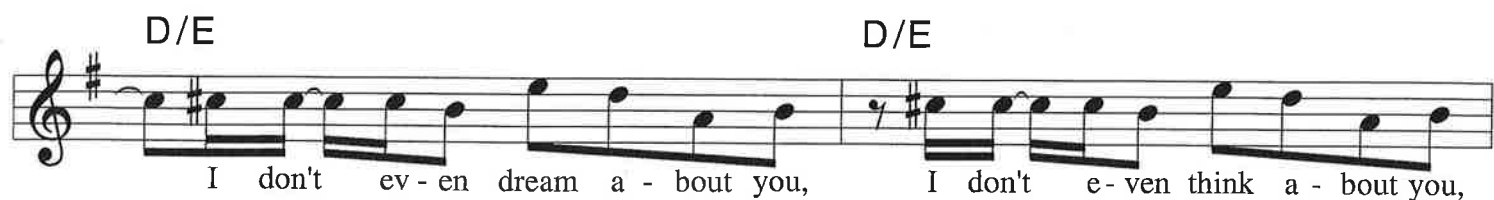
love me, Say Good - bye. I take you bye. And the

Emi⁷ Ami⁷ Dsus⁹ GMa⁷



night are gon na get eas - i - er that's what they say. See, some-times

D/E D/E



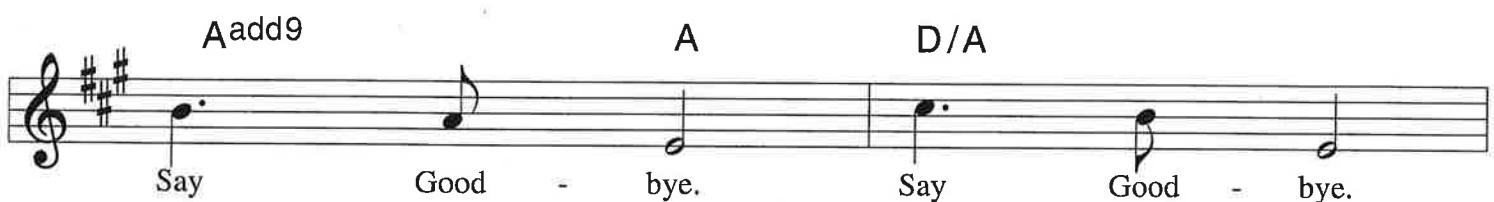
I don't ev - en dream a - bout you, I don't e - ven think a - bout you,

D/E C/D D/E



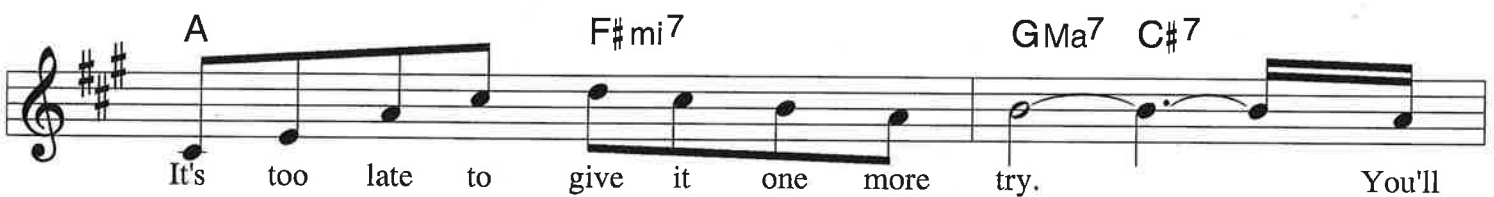
I don't ev - en miss you night and day.

Aadd⁹ A D/A



Say Good - bye. Say Good - bye.

A F#mi⁷ GMa⁷ C#⁷



It's too late to give it one more try. You'll

DMa⁷ C#⁷ F#mi⁷ Bsus⁷ B⁷



al - ways have my heart. I guess you knew it from the start. But if you

Esus⁹ F#mi⁷ Bsus⁷ B⁷(no5)



love me, Say Good - bye. If you love me. If you

D/E Aadd⁹ A



love me, Say Good - bye.

D/A

F#mi⁹ D

Aadd9