

Vivo

Violino I Violino II Viola Violoncello I Violoncello II

3/4 3/4 3/4 3/4 3/4

pp sul tasto **pp** sul tasto **pp** sul tasto **pp** sul tasto **ff**

ff **ff** **ff** **f** **ff**

ord. **sempre pp** **sul tasto** **sul tasto** **pizz.** **mf**

gliss. **gliss.** **gliss.** **gliss.** **gliss.**

4 2

gliss. **gliss.** **gliss.** **gliss.** **gliss.** **gliss.**

sul pont. **un poco sul pont.** **sul tasto** **sul pont.** **sul tasto** **sul tasto**

gliss. **gliss.** **gliss.** **gliss.** **gliss.** **gliss.**

sul tasto **sul tasto** **sul tasto** **sul tasto** **sempre pp** **arco**

gliss. **gliss.** **gliss.** **gliss.** **gliss.** **gliss.**

sul tasto **sul tasto** **sul tasto** **sul tasto** **sempre pp**

7 2

gliss. **gliss.** **gliss.** **gliss.** **gliss.**

sul pont. **sul tasto** **sul pont.** **sul tasto sempre**

gliss. **gliss.** **gliss.** **gliss.** **gliss.**

sempre sul tasto **pp sempre sul tasto**

10

sempre sul tasto ***pp***

pp

pp

pp

sempre ***pp***

pp

pp

mp

pp

12

gliss.

gliss.

gliss.

gliss.

sub. ***f*** ord.

sub. ***mp***

>

mp ord.

gliss.

pp

f

f

mp

gliss.

pizz.

pp

sfz ³ord.

f ord.

sfz

mf

15

sempre ord.

mp

gloss.

sempre ord.

mp

gloss.

gloss.

arco

mp ord.

sul pont.

ord.

gloss.

gloss.

mp ord.

mp sul pont. ord.

sul pont.

18

Musical score page 18. The score consists of five staves. Measure 18 starts with a treble clef, 2/4 time, and a dynamic of *mp*. The first measure ends with a fermata. The second measure begins with a dynamic of *ff sub. p* and a performance instruction "molto vibr.". Measures 19 and 20 show "senza vibrato" dynamics. Measures 21 and 22 show "molto vibr." dynamics. Measure 23 concludes with a dynamic of *ff sub. p* and a performance instruction "molto vibr.". Measure 24 begins with a dynamic of *mp*.

22

Musical score page 22. The score consists of five staves. Measures 22 and 23 show "poco crescendo" dynamics. Measures 24 and 25 show "molto crescendo" dynamics. Measures 26 and 27 conclude with dynamics of *sff*. Measure 28 begins with a dynamic of *f*.

A

Musical score page 25. The score consists of five staves. Measures 25 and 26 show "sub. mp" dynamics. Measures 27 and 28 show "sf" dynamics. Measures 29 and 30 conclude with "sf" dynamics.

29

decresc.

sempre mp

pppp

pppp

34

sub. flaut.

7

sub. flaut.

7

38

un poco flaut. sempre pp

gliss.

un poco flaut. sempre pp

gliss.

gliss.

gliss.

gliss.

gliss.

un poco sul pont. pp

f

ff

pizz.

3

3

ff

42

sempre pp

pizz.

ff

46

ff

f

sub. f ord.

ff

pizz.

ff

3

3

3

3

arco

pp sul pont.

pp sul pont.

50

pizz.

mp flautando

ff

mp

gliss.

gliss.

gliss.

gliss.

gliss.

54

mp flautando

58

mf

f ord.

ff

sub.f

mf ord.

f

3

8va.

poco rallentando

sempre f

ff

mf

f

mp

f

sfpp

sfff

p

p

54

55

56

57

58

59

60

61

62

63

B meno mosso

64

68

72

76

ff *mp* fff 8va. f fff
 f fff sfp mp ff ff
 sfp f fff ff ff
 mp ff ff mp ff ff
 sfp mp ff

C più lento

80

fffff con tutta la forza pizz.
 ffffff con tutta la forza pizz.
 ffffff con tutta la forza pp 1 2 3 4 5 6 7 mp 8
 ffffff con tutta la forza fff ten. ppp
 ffffff con tutta la forza

83

arco pp mf f p arco
 pizz. arco ff p mf f
 pizz. arco ff p mf f p

87

90

Detailed description: This section contains four staves of musical notation. Measure 87 starts with a treble clef staff, followed by a bass clef staff, another treble clef staff, and a bass clef staff. The music includes dynamic markings like *mf*, *f*, *p*, *ff*, *pp*, *mp*, and *sf*. Articulations include slurs, grace notes, and slurs with '3' above them. Measure 88 begins with a bass clef staff. Measures 89 and 90 continue with various clefs and dynamic changes, including *arco*, *pizz.*, and *8va.* The score ends with a measure 91, which is mostly blank with some rests and a final dynamic *p*.

D *più tosto*

95

Detailed description: This section contains five staves of musical notation. Measure 95 starts with a treble clef staff. Measures 96 and 97 begin with bass clef staves. Measure 98 returns to a treble clef staff. The music features dynamic markings such as *ppp*, *ff*, *fff*, and *sempre mp*. Articulations include *arco*, *8va.*, and slurs.

99

mf

mp

sempre mp

(IV)

103

sfp

sf

tr

sfp

tr

sfp

tr

mf

sfp

107

p

f

f

f

2

2

2

2

gloss.

f

mp

sempre

sempre mp

f

2

mp

sempre

111

(♩ = ♩) *8va.*

gliss.

tr (h)

f

ff

tr (h)

f sub. pp

tr (h)

sub. pp

f

fff

mf

ff

moltissimo rallentando

(*8va.*)

115

3

3

3

3

sempre mf

3

3

a tempo

E **più presto possibile**

119

ord. *b*

ff

f

3

ff

f

ff

f

ff

Musical score for piano, page 122, featuring four staves of music. The score includes dynamic markings such as *f* (fortissimo) and *decresc.* (decrescendo), and performance instructions like "3". The music consists of various note patterns and rests, primarily in common time, with some measure lengths indicated by vertical bar lines.

A musical score for piano, page 128, featuring five staves of music. The top staff is in treble clef, the next two are in middle C clef, and the bottom two are in bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (one sharp, one flat) with a dynamic 'v' over the second note. Middle C staff has eighth-note pairs (one sharp, one flat). Bass staff has eighth-note pairs (one sharp, one flat). Measures 2-3: Treble staff has eighth-note pairs (one sharp, one flat). Middle C staff has eighth-note pairs (one sharp, one flat). Bass staff has eighth-note pairs (one sharp, one flat). Measures 4-5: Treble staff has eighth-note pairs (one sharp, one flat). Middle C staff has eighth-note pairs (one sharp, one flat). Bass staff has eighth-note pairs (one sharp, one flat). Measure 6: Treble staff has eighth-note pairs (one sharp, one flat). Middle C staff has eighth-note pairs (one sharp, one flat). Bass staff has eighth-note pairs (one sharp, one flat).

141

(III)

3 3

sub. ff *8va* *ord.*

sub. ff

(VI)

sub. ff *ord.* *sub. ff*

144

calmando *calmando* *decresc.*

calmando *decresc.*

calmando *decresc.*

calmando *decresc.*

147

decresc. *pp* *più calando*

sub. ff *pp* *più calando*

sub. pp *più calando*

più calando *ff sub.*

pp *più calando* *sub. ff*

149

(F)

pizz. *ff* pizz. *ff* pizz. *ff* *tr* *sub. ff* *sffz* poco a poco sul pont. *pp* poco a poco ord.

152

ord. *tr* *ord.* *f* *sffz* poco a poco sul pont. *p* *ord.* *f* *ord.* *tr* *ord.* *f* *sffz* poco a poco sul pont. *p* *f*

155

ff *sffffz* *p* *ff* *tr* *pizz.* *ff* *pizz.* *ff*

158

This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes frequently between major and minor keys. Various dynamics like crescendo (cresc.), decrescendo (decresc.), and forte (fff) are indicated. Articulations include slurs and grace notes. Measure numbers 158-160 are present at the top of each staff.

161

This page continues the musical score from page 158. It features four staves of music with dynamic markings such as fff, decresc., p, cresc., and decresc. Articulations like slurs and grace notes are also present. Measure numbers 161-163 are visible at the top of each staff.

164

This page shows four staves of music. The top two staves feature eighth-note patterns with arco and pp dynamics. The bottom two staves show sixteenth-note patterns with similar dynamics. Articulations like slurs and grace notes are used throughout. Measure numbers 164-166 are at the top of each staff.

167

sub.fff tutta la forza

sub.fff tutta la forza

sub.fff tutta la forza

sub.fff tutta la forza

170

fff tutta la forza

fff tutta la forza

fff tutta la forza

fff tutta la forza

172

ffff *pp* *ffff* *pp*

ffff *pp* *ffff* *pp*

ffff *pp* *ffff* *pp*

pppp *ffff* *ffff* *pp*

pppp *ffff* *ffff* *pp*

ffff *pp* *ffff* *pp*

177

pizz. arco
pizz. arco
pizz. arco
pizz. arco
pizz. arco
pizz. arco

fff *fff* *sub. pp* *fffff ten.*

fffff ten.

fffff *semper*

ppp *ppp* *fffff* *fffff*

ppp *fffff* *fffff*

ppp *fffff* *fffff*

Musical score for piano, page 182, featuring five staves of music. The score includes dynamic markings such as *ppp*, *fff*, *f*, *diminuendo*, *poco a poco meno trem.*, *mp*, and *sempre dim.*. It also includes time signature changes and various rests and grace notes. The music is divided into measures by vertical bar lines.

186

G Presto

pizz. 5 5 5
pp *sempre dim.*

(pppp) ***ff*** pizz.
ff pizz.
ff pizz.

sempre dim. meno trem.

ff pizz.
ff pizz.
ff pizz.

sempre dim.

ff ***ff***

simplicemente

simplicemente

simplicemente

sfp *simplicemente*

190

pizz. arco pizz. arco pizz. arco pizz.

sempre p

sempre p

sfp *sfp* *sfp* *sfp*

195 arco
mf
arco

p

f > *p* *sfp*
p *sfp*

201 *pp* *sfp*
pp *sfp*
pizz. arco
sfp

pizz. arco *gliss.* *pp* *sfp*
ff *p* *sfp*
p *p* *sfpz*
sfpz

208

fff tutta la forza *p* semplicemente
fff tutta la forza *sub. pp* sempre semplicemente
p *ffff* *p* semplicemente
pizz. *(pp)*
ff

212

mf *p* *ff*
mf *p* *ff*
mf *p* *ff*
mf *p* *ff*

216

mf *p* *ff*
mf *p* *ff*
mf *p* *ff*
mf *p* arco *ff*

220

(sempre *pp*)

H un poco più veloce

224

pizz.

230

Musical score for orchestra and piano, page 10, measures 236-248.

Measure 236: The score consists of five staves. The top two staves are for the piano, with dynamics *(p)* and *sub. f*. The bassoon staff has a dynamic *sub. sfff*. The strings and woodwind staves have dynamics *f sffz*. The tempo is *8*.

Measure 242: The piano staves show eighth-note patterns. The bassoon staff has a dynamic *f sffz*. The strings and woodwind staves have dynamics *sub. sfff* and *(p)*. The tempo is *8*.

Measure 248: The piano staves show eighth-note patterns. The bassoon staff has dynamics *sfff* and *p*. The strings and woodwind staves have dynamics *sffz*, *gliss.*, *f sffz*, *f sffz*, *f sffz*, *f sffz*, and *f*. The tempo is *sub. più veloce*.

8va.

254

8va.

pp

8va.

pp

B 6

p

(4)

1 (8) 2 3 4

259

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 (8) 2 3 4 5

sempre p

264

6 7 8 9 10

sempre mf

6 7 8 9 10

6 7 8 9 10

2 3 4 (8)

pp

9 10 11 (8)

pp

Musical score for orchestra and piano, page 10, measures 284-292.

Measure 284: *molto ritardando*. The piano part features glissandi on the first two staves. The strings play eighth-note patterns. Measure 285 starts with a piano dynamic. Measures 286-287 show the strings playing eighth-note patterns. Measure 288 begins with a piano dynamic. The strings play eighth-note patterns. Measure 289 starts with a piano dynamic. The strings play eighth-note patterns. Measure 290 begins with a piano dynamic. The strings play eighth-note patterns. Measure 291 begins with a piano dynamic. The strings play eighth-note patterns. Measure 292 begins with a piano dynamic. The strings play eighth-note patterns. The piano part has dynamics and performance instructions throughout the section.

319

332

346