

Music writing variations

dt.dom@tin.it

QUESTIONS

- 1) In which of the six versions have noticed better the dynamics? (do you notice during execution, without having to concentrate to find them) Make a rank from the better to the worse.
- 2) In which of the six versions have distinguished dynamics better? (That is: once noticed the dynamic, you have not had need to concentrate to understand what it was -Forte, Piano or other). Make a rank from the better to the worse.
- 3) In your opinion, why? (Habit, greater emphasis on the whole, readable font, size, upper / lower case ...) Give a motivation to answer 1 and 2.
- 4) Is there any version of dynamic markings you think is unacceptable, because it unreadable? Or for aesthetic reasons?
- 5) The indication 12/8 has changed along with the character dynamics. Had you noticed? Why yes / why not?
- 6) Ranked the exercise 1-6 according to the readability of the time indication.
- 7) Run the exercise 7. Don't worry about the dynamics. The number 7 is more or less easy to read than number 1?
- 8) What do you think about the appearance of exercise 7? Compare with exercise 1
- 9) How does the shape of the beam of exercise 7 affect the reading of the study? (It disturbs, facilitates, complicates, distracted ...) What do you think?
- 10) Run exercise 8 and 9. Consider the little notes on the right of each line. Have been helpful? Why?
- 11) Did you ever mark yourself similar note suggestion, to remind the first note of the next line?
- 12) Which versions of note of the suggestion, between 7, 8 and 9, you seem more readable and / or useful? For what reason? Make a ranking of 7, 8 and 9 according to preference.

1. Musical score for exercise 1, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Dynamics: *mf*, *p*, *f*, *p*, *f*.

2. Musical score for exercise 2, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Dynamics: *mf*, *p*, *f*, *p*.

3. Musical score for exercise 3, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Dynamics: *MF*, *p*, *F*, *p*, *F*.

4. Musical score for exercise 4, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Dynamics: *mf*, *p*, *f*, *p*, *f*.

5. Musical score for exercise 5, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Dynamics: *mf*, *p*, *f*, *p*, *f*.

6. Musical score for exercise 6, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Dynamics: *mf*, *p*, *f*, *p*, *f*.

7.

Musical score for exercise 7, consisting of three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The first staff contains a single melodic line. The second staff contains a complex accompaniment with multiple voices. The third staff contains a bass line with a trill-like figure at the end.

8.

Musical score for exercise 8, consisting of three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The first staff contains a single melodic line. The second staff contains a complex accompaniment with multiple voices. The third staff contains a bass line with a trill-like figure at the end.

9.

Musical score for exercise 9, consisting of three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The first staff contains a single melodic line. The second staff contains a complex accompaniment with multiple voices. The third staff contains a bass line with a trill-like figure at the end.