





# KEY TO THE TAB SYMBOLS

## CHORDS AND NOTES:




- F** Melody chord. Play *all* the chords shown above the TAB staff for melody picking.
- (F)** Rhythm chord. Play only the *circled* chords for rhythm playing. Stay on each chord until the next circled chord appears, then change. When a rhythm chord is followed by an \*, change to the circled chord *one note sooner* than indicated.
- f** Melody note name. Shown below the TAB staff for melody picking symbols only.
- O** "Open chord" (No chord bar depressed).
- /** Repeat previous chord (After an "open chord," depress the same chord bar that was released for the "open" note.)

## RHYTHM SYMBOLS:




**Finger Strokes:** (Upward toward the treble end of the harp or downward toward the bass end.)

-  Upward/Downward stroke with one finger       Stroke with more than one finger
-  "Scratch" in one *continuous* motion: a *full* upward stroke followed *immediately* by a *short, quick* downward stroke. NOTE: The "scratch" is faster than a full upward stroke followed by a full downward stroke. The downward stroke is almost incidental and is not a full stroke.
-  Slow, long stroke across all octaves (usually covers more than one count).

**Thumb Strokes:** (Upward strokes with the thumb)

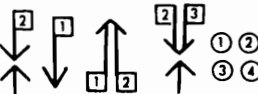
-  Short stroke in low/bass octave       Long stroke across entire low octave
-  Slow, long thumb stroke across all octaves (usually covers more than one count).

## MELODY SYMBOLS:




-  "Pinch" with the thumb and index or thumb and middle finger simultaneously. Arrows point to the location of the melody note on the staff. Note should be emphasized.
-  Double top arrow means use two fingers for melody and harmony note.
-  "Pluck" one string only. Position of the circle on the staff indicates the note.

**FINGERS TO USE:** (Shown inside "flags" attached to arrows or inside "pluck" circles.)

- 1: Index finger    2: Middle finger    3: Ring finger    4: Little finger

EX: 

## OTHER SYMBOLS:

-  "Tie" means no action is taken on that count. Previous action continues to sound.
-  "Stop" symbol means to mute *all* the strings on that count, either by pressing more than one chord simultaneously or by touching the strings with the right hand.
-  "Rhythm fill" counts as *one* symbol. All actions shown inside must be completed within the time of that count. If the "fill" is empty, fill in any rhythm stroke.