

HADGAD

# The A Team

Ed Sheeran

Arranged by Gareth Evans  
Tabbed by www.GoliathGuitarTutorials.com

♩ = 160

## Intro

Capo. fret 2  
let ring throughout

Measures 1-8 of the Intro section. The tab is written for three systems. Each system has three staves (T, A, B) and a bass line. Measure 1 starts with a 4/4 time signature. Measures 2-8 contain chords and triplets. Above the staves, 'H' and 'P' indicate harmonic and pinch techniques. The bass line consists of a repeating pattern of triplets on the 3rd and 4th strings.


## Verse

Measures 9-24 of the Verse section. The tab is written for three systems. Each system has three staves (T, A, B) and a bass line. Measure 9 starts with a double bar line. Measures 10-24 contain chords and triplets. Above the staves, 'H' and 'P' indicate harmonic and pinch techniques. The bass line continues with triplets. Measure 14 includes a measure with an 'X' on the bass line.

**Bridge**


25

T	0				3			0					0-0		0		3		
A		2		0		2		0		2		3		2		3		2	
B	0		0		0		2		0		2		3		2		3		2




29

T	0				0-0		0-0		2		0		0		2		0		3
A		0			0		0		0		0		0		0		0		0
B	3		3		3		3		2		2		2		2		2		2




33

T	0				0-0		2		0		0		0		3				3		
A		2		0		2		0		2		3		2		3		2		2	
B	0		0		0		0		2		0		2		3		3		2		2



37

T		0			0		3		0		0		1		0		2		0		0		0		0		0
A		0			0		0		0		0		0		0		2		0		0		0		0		0
B	3		3		3		3		2		2		2		2		2		2		2		2		2		2

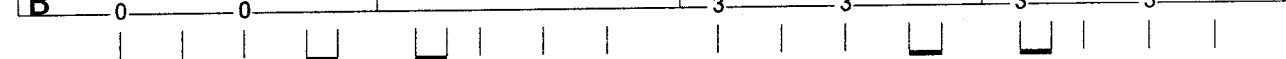


**Chorus**

41

T	0		0		0		0		2		0		2		0		0		0		1		0		2		0		0		0	
A		2		2		2		2		3		2		3		2		0		0		0		0		0		0		0		0
B	0		0		0		0		3		3		3		3		3		3		3		3		3		3		3		3	

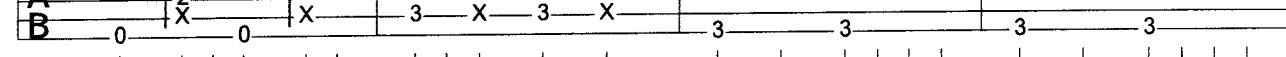
H P



45

T		0		3		0		3		0		2		0		0		0		2		0		0		2		0		2		0
A		0		0		0		0		0		2		0		0		0		0		2		0		0		0		0		2
B	0		X		0		X		3		X		3		X		3		3		3		3		3		3		3		3	

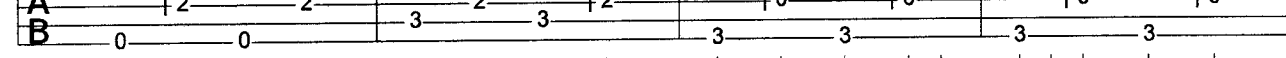
H P P H



49

T	0		0		0		0		2		0		2		0		0		0		0		1		0		2		0		0	
A		2		2		2		2		3		2		3		2		0		0		0		0		0		0		0		0
B	0		0		0		0		3		3		3		3		3		3		3		3		3		3		3		3	

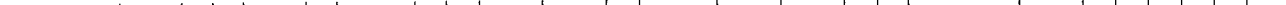
H P



53

T		0		3		0		3		0		0		2		0		0		0		0		0		3		0		2		0		0
A		0		0		0		0		0		0		0		0		0		0		0		0		0		0		0		0		0
B	0		X		0		X		3		X		3		X		3		3		3		3		3		2		2		2		2	

H P P



1. 57

**Middle 8**

2. 61

65

69

73

77

**Bridge**

81

85

89

T	0	0-0-0-0-3	0	0-0-0-0-3
A	2	2	2	2
B	0	0	0	0

93

T	0	3	0	0-1-0	2	0	0	0
A	0	0	0	0	0	0	0	0
B	3	3	3	3	2	2	2	2

**Chorus 3**

97

T	0	0	2	0-2-0	0	0-0-0-1-0	2-0
A	0	0	0	0	0	0	0
B	0	0	3	3	3	3	3

H P P

101

T	0-3	0-3-0	2-0	0	0-2-0	(0)	2-0-2
A	0	0	0	0	0	0	0
B	0	0	3	3	3	3	3

H P P

105

T	0	0	2	0-2-0	0	0-0-0-1-0	2-0
A	0	0	0	0	0	0	0
B	0	0	3	3	3	3	3

H P P

109

T	0-3	0-3-2	3	0	2-0	0	3	0	2	0
A	0	0	0	0	0	0	0	0	0	0
B	0	0	3	3	3	3	3	2	2	2

H P P

113

T	0	0	0	0-1	1-0	0	3	0	2	0
A	0	0	0	0-0	0-0	0	0	0	0	0
B	0	0	0	3	3	3	3	3	2	2

H P

117

T	0	0	0	0-1	1-0	0	3	0	2	0
A	0	0	0	0-0	0-0	0	0	0	0	0
B	0	0	0	3	3	3	3	3	2	2

H P

121

T	0		0			
A	2					
B	0	4	3	0	2	0
					5	2
						0

| .      | .      | .      | .      | .      |

125

T	0
A	0
B	3