

# The Anasazi

Act I. P/V Score: pg 4 to pg 15 Full Score: pg. 21 to 50 D

Delton Lorenzo Hudson

Andante

piu lento

1 2

Flute

1 2

Oboe

1 2

B $\flat$  Clarinet

1 2

Bassoon

1 2

Horn

Horn

C Trumpet

C Trumpet

Trombone

Trombone

Timpani

**Zirancilla** (*Enters menacingly, searching, then she spies Leilani*)

Soprano

There you are — you fool-ish in - tru-der! — —

Soprano

Tenor

Baritone

Adagio

rit.

Violins 1

*mp* *mf*

Violins 2

*mp* *mf*

Viola

*mp* *mf*

Violoncello

*mp* *mf*

Contrabass

*mp* *mf*

Larghetto

Largo

Fl. *mp*

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

Detailed description: This section contains the staves for the woodwind and percussion sections. The Flute (Fl.) part begins with a melodic line in the first measure, marked *mp*. The Oboe (Ob.), Bass Clarinet (B<sub>b</sub> Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), and Trombones (Trb.) are all marked with rests. The Timpani (Timp.) part also has a rest. The key signature is three flats (B-flat major or D-flat minor).

Zirancilla

S. — — — — — I have found you! —

S. **Leilani.**  
Oh that voice! — that fear-ful voice! — I must

T.

Bar.

Detailed description: This section contains the vocal and bass staves. The Soprano (S.) part has a rest followed by the lyrics "I have found you!". The Soprano (S.) part then begins with the lyrics "Oh that voice! — that fear-ful voice! — I must". The Tenor (T.) and Baritone (Bar.) parts have rests. The key signature is three flats.

Larghetto

Largo

Vlns. 1 *mp* *mf* 7 div.

Vlns. 2 *mp* *mf* div.

Vla. *mp* *mf* div.

Vlc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This section contains the string staves. The Violins (Vlns. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts are all marked with rests until the second measure. The Violins (Vlns. 1 and 2) then play a melodic line, with the first violin marked *mp* and *mf*, and the second violin marked *mp* and *mf*. The Viola, Violoncello, and Contrabass parts also play a melodic line, with the Viola and Contrabass marked *mp* and *mf*, and the Violoncello marked *mp* and *mf*. The key signature is three flats.

Aria  
B Allegro

17

Fl. *p pp* *f* *a2*

Ob. *f* *a2*

B<sub>b</sub> Cl. *f* *a2*

Bsn. *f*

Hn. *f* *a2*

C Tpt. *f*

C Tpt. *f*

Trb. *f* *a2*

Trb. *f*

Timp. *f*

S. *p dim pp* *morendo* **Aria**  
*B Allegro*

S. rest, I am faint-ing, ah, ah.

T.

Bar.

Vlns. 1 *pp* *morendo* *f* **Aria**  
*B Allegro*

Vlns. 2 *div.* *pp* *morendo* *f*

Vla. *pp* *morendo* *f*

Vlc. *pp* *morendo* *f*

Cb. *f*

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S. *f* (Standing over Leilani)

1. There you are - you fool - ish wo - man, - I have caught  
 2. You won't find \_\_\_\_\_ them fool - ish wo - man, the cur - sed A \_\_\_\_\_

S.

T.

Bar.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fl. *f* *mf*

Ob. *f* *mf*

B $\flat$  Cl. *f* *mf*

Bsn. *f* *mf*

Hn. 3. *f* *mf*

Hn. 2. *f* *mf* *f*

C Tpt.

C Tpt.

Trb.

Trb.

Timp. *mf* *f*

S. *mf* *f*

— you brash in - tru der, in - tru na - sa der!  
 — na - sa - zi, A na - sa zi!

S.

T.

Bar.

Vlns. 1 *mf* *f* *div.*

Vlns. 2 *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f* *unis.* *div.*

Cb. *f*

Fl. *mp* *mf*

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S. *mp dolce* (*Mockingly sweet*) *cresc.*  
 My friends the Ra - vens told me - that you were wan

S.

T.

Bar.

Vlns. 1 *dolce vib.* *mp* *cresc.*

Vlns. 2 *dolce vib.* *mp* *cresc.*

Vla. *dolce vib.* *mp* *cresc.*

Vlc. *dolce vib.* *mp* *cresc.*

Cb. *mp* *cresc.*

41

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Hn.

Hn.

C Tpt. *f*

C Tpt.

Trb.

Trb.

Timp. *f*

S. *f* 'dring in my haunts — Seek ing — the hid - den ram - parts, seek - ing —

S.

T.

Bar.

Vlns. 1 *f* Allargando al

Vlns. 2 *f*

Vla. *f* div.

Vlc. *f* div.

Cb. *f*





**Allegro**  
Tempo I.

57

Fl. *mp* *f marcato* a 2

Ob. *f marcato*

B $\flat$  Cl. *f marcato* a 2

Bsn. *f marcato*

Hn. *f marcato*

C Tpt. *f marcato*

Trb. *f marcato*

Timp. *mp* *f* Tempo I.

S. rock - y trail that leads to the hid - den cliffs — I will pun - ish you, I will *f marcato* Tempo I.

Vlns. 1 *f marcato* Tempo I.

Vlns. 2 *f marcato*

Vla. *f marcato*

Vlc. *f marcato*

Cb. *f marcato*

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn. *f marcato* 3. a 2

Hn. a 2

C Tpt.

C Tpt.

Trb.

Trb. *f*

Timp. *f*

S. teach you a les - son! Your in - ten - tions will come - to no

S.

T.

Bar.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

71 Adagio

Fl. *ff*

Ob. *ff*

B<sub>b</sub> Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

C Tpt. *ff* marcato a2 *pp*

C Tpt. *ff* marcato *pp*

Trb. *ff* marcato a2

Trb. *ff* marcato

Timp. *ff* marcato

S. Adagio  
- thing!

S. ( The Prince and companion have been walking  
in the woods along their walls )

T. Kochani. ( Off stage ) *mp* ( But aud.

Bar. Be a-

Vlns. 1 Adagio

Vlns. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T. *mp* (But audible on stage)

Bar. Yes, I al - so heard voi - ces from the  
 lert Prince! — I hear some-one ap - proa - ching our walls!

Vlns. 1

Vlns. 2 *mp*

Vla. *mp*

Vlc.

Cb.

Detailed description: This is a page of a musical score for page 79. It features a full orchestral arrangement with vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sub>b</sub> Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Trb.), Timpani (Timp.), Snare (S.), Tenor (T.), Baritone (Bar.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts include Tenor (T.) and Baritone (Bar.). The Tenor part has lyrics: "Yes, I al - so heard voi - ces from the". The Baritone part has lyrics: "lert Prince! — I hear some-one ap - proa - ching our walls!". The score includes dynamic markings such as *mp* (mezzo-piano) and performance instructions like "(But audible on stage)". The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts are in a lower register than the instrumental parts.

Fl. *p*

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S. *p* Un-lu-cky mo - ment! I know that voice , It is he! It is rit.

T. for - est!

Bar.

Vlns. 1 rit.

Vlns. 2 *p* rit.

Vla. *p* rit.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 83, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Trb.). The brass section includes Trumpets (C Tpt.) and Trombones (Trb.). Percussion includes Timpani (Timp.). The string section includes Violins (Vlns. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). There are also vocal parts for Soprano (S.), Tenor (T.), and Baritone (Bar.). The Flute part begins with a *p* dynamic and a melodic line. The vocal parts have lyrics: "Un-lu-cky mo - ment! I know that voice , It is he! It is for - est!". The Viola and Violin 2 parts have *p* dynamics and *rit.* markings. The score is written in a key signature of three flats and a common time signature.

Andante

87

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn. *f* *maestoso* *a2* *mp*

Hn. *f* *maestoso* *a2* *mp*

C Tpt. *f* *maestoso* *a2* *mp*

C Tpt. *f* *maestoso*

Trb. *maestoso* *a2* *mp*

Trb. *maestoso* *mp*

Timp.

S.

S. the Prince!

T. *mp* *3* *f* *mf*  
So it is you who dis-

Bar.

Vlns. 1 *Andante*

Vlns. 2

Vla. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*





Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T.  
birds of day-time sing Ev'n-song, e-ver growing soft - er bid - ding goodbye to the day and prepar - in

Bar.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 97, contains a vocal line and a full orchestral accompaniment. The vocal line, marked with a piano (p) dynamic, features lyrics: "birds of day-time sing Ev'n-song, e-ver growing soft - er bid - ding goodbye to the day and prepar - in". The instrumental parts include Flute, Oboe, B-flat Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), Trombones (two parts), Timpani, Soprano and Alto voices, Tenor voice, Baritone, Violins (first and second), Viola, Violoncello, and Contrabass. The woodwinds and brass instruments are mostly silent, indicated by rests. The strings and vocal line provide the primary melodic and harmonic content.

Fl. *p*

Ob.

B $\flat$  Cl. *p*

Bsn. *p*

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T. *g* to

Bar.

Vlns. 1

Vlns. 2

Vla.

Vlc. *7*

Cb. *s*

Fl. *[Musical notation: Treble clef, B-flat key signature, whole note G4]*

Ob. *[Musical notation: Treble clef, B-flat key signature, whole rest]*

B $\flat$  Cl. *[Musical notation: Treble clef, B-flat key signature, whole note G4]*

Bsn. *[Musical notation: Bass clef, B-flat key signature, whole note G3]*

Hn. *[Musical notation: Treble clef, B-flat key signature, whole rest]*

Hn. *[Musical notation: Bass clef, B-flat key signature, whole rest]*

C Tpt. *[Musical notation: Treble clef, B-flat key signature, whole rest]*

C Tpt. *[Musical notation: Treble clef, B-flat key signature, whole rest]*

Trb. *[Musical notation: Bass clef, B-flat key signature, whole rest]*

Trb. *[Musical notation: Bass clef, B-flat key signature, whole rest]*

Timp. *[Musical notation: Bass clef, B-flat key signature, whole rest]*

S. *[Musical notation: Treble clef, B-flat key signature, whole rest]*

S. *[Musical notation: Treble clef, B-flat key signature, whole rest]*

T. *[Musical notation: Treble clef, B-flat key signature, lyrics: rest, and and the the owl wolf and the]*

Bar. *[Musical notation: Bass clef, B-flat key signature, whole rest]*

Vlns. 1 *[Musical notation: Treble clef, B-flat key signature, quarter note G4, fermata]*

Vlns. 2 *[Musical notation: Treble clef, B-flat key signature, whole rest]*

Vla. *[Musical notation: Alto clef, B-flat key signature, whole rest]*

Vlc. *[Musical notation: Bass clef, B-flat key signature, whole rest]*

Cb. *[Musical notation: Bass clef, B-flat key signature, whole rest]*

Moderato = c. 76 bpm

104 1. a2

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S. **Zirancilla.** *f* Go a - way! leave me a -

S.

T. *s* crea - tures of night a - wa - ken.

Bar.

Vlns. 1 *f* *sim.*

Vlns. 2 *f* *sim.*

Vla. *f* *sim.*

Vlc. *f* *sim.*

Cb. *f* *sim.*

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T.

Bar.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

lone! This is my do - main!

**Lanceram.**  
(Seeing the prostrate Leilani) *mf*

Who is that girl ly-ing there? who

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

116

Andante

rit.

Fl.

mf dolce mp

Ob.

mf dolce mp

B<sub>b</sub> Cl.

mf dolce mp

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T.

mf dolce rit.

Yes, who is she? tell me! she looks so love - ly and in - no - cent.  
(Closely inspecting Leilani)

Bar.

is she? Her

unis. tr dolce rit.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

dolce rit.

dolce rit.

dolce rit.

dolce rit.

123 **Andante**  
*piu lento*

Fl.

Ob. *mp* *fp* *fp*

B<sub>b</sub> Cl. *mp* *fp* *fp*

Bsn. *mp* *fp* *fp*

Hn. *mp* *fp* *fp*

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T.

Bar. *mp* *fp* *fp*

clothes have been torn from the thorns and branches and she has bruises as from

Vlns. 1

Vlns. 2 *mp* *fp* *fp*

Vla.

Vlc.

Cb.

Moderato

129

Fl. *mf*

Ob. *mf*

B<sub>b</sub> Cl.

Bsn.

Hn. *mf*

Hn.

C Tpt. *mf* *f* *mf*

C Tpt. *mf* *f*

Trb. *f*

Trb. *f*

Timp.

S.

S.

T. *mf* *f* *mf* *f*  
 What have you done to her? — Have you harmed her?

Bar. fall-ing on the rocks.

Vlns. 1 *f*

Vlns. 2

Vla.

Vlc. *mf* 5

Cb. *mf* 5





Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T.

Bar.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*fp*

*fp*

*mf*

*fp*

*fp*

*mf*

*fp*

*mf*

*mf*

*cresc.*

*f*

right to tres - pass, it is for - bid - den for her peo - ple to come here to the

*mf*

*mf*

Detailed description: This is a page of a musical score, page 141. It contains staves for various instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Trb.), Timpani (Timp.), Soprano (S.), Alto (S.), Tenor (T.), Baritone (Bar.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line includes the lyrics: "right to tres - pass, it is for - bid - den for her peo - ple to come here to the". Dynamic markings include *fp* (fortissimo piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The score shows musical notation for notes, rests, and articulation marks across five measures.

146

Fl. *mf*

Ob. *mf*

B<sub>b</sub> Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S. *mf*

Wild Zone!

S.

T. *f*

Yes I know the de-

Bar. *mf* *f*

You know the de - cree,, my Prince, the de - cree, yes you know the de-

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vlc. *sempre* *f*

Cb. *sempre* *f*

Fl. *a2* *f* *1.*

Ob. *f* *1.* *f*

B $\flat$  Cl. *f*

Bsn. *f*

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp. (Zirancilla.)

S. (vehemently) *f*

S.

T. *s*  
 cree, — I know the Law! for - get the Law! Who - e - ver she is — she needs our help!

Bar. *s*  
 cree, — you know the Law!

Vlns. 1

Vlns. 2

Vla. *s*

Vlc. *s*

Cb. *s*

Fl. *ff* *a2*

Ob. *ff*

B<sub>b</sub> Cl. *ff*

Bsn. *ff*

Hn. *ff* *a2*

Hn. *ff* *a2*

C Tpt. *ff*

C Tpt. *ff*

Trb. *ff* *a2*

Trb. *ff*

Timp. *ff*

S. *ff*  
 Leave me a - lone! I will deal with her in my own way, in my own

S.

T.

Bar.

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

166 **Adagio** *rit.* **Adagio**

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T.

Bar.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

way! ———

*mf* (Advancing toward Zirancilla, arms and hands outstretched, pointing at her.) **ff**

So, Grand Duch - ess, Go! ———

*marc. ff* (Advancing toward Zirancilla, arms and hands outstretched, pointing at her.) **ff**

So, Grand Duch - ess, Go! ———

**Adagio**

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T.

Bar.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*f* *mp* (*Exiting quickly*) *mf* *f*

Ah! Your powers are too strong for me now, but I'll deal with both of you later!

De-part! She's

De-part! She's

*mf* rit., dim.

*mf*

*sfz* *mp* *mf* *f* unis.

*sfz* *mp* *mf* *f* unis.

*sfz* *mp* *mf* *f* unis.

*f*

*rit.*

(To be continued)

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T.

Bar.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*mf* *rit., dim.* *mp*

*mf* *rit., dim.* *mp*

*mf* *rit., dim.* *mp* *p*

*mp*

gone, at least for now.

*rit., dim.* *mp*

gone, at least for now.

Detailed description of the musical score: The score is for page 183, marked 'rit.' and '(To be continued)'. It features a full orchestral ensemble and two vocal parts. The instruments include Flute, Oboe, Bassoon, Clarinet in B-flat, Horns (two parts), Trumpets in C (two parts), Trombones (two parts), Timpani, Saxophones (two parts), Tenor, Baritone, Violins (two parts), Viola, Violoncello, and Contrabass. The vocal parts (Soprano and Tenor) have lyrics: 'gone, at least for now.' The score includes dynamic markings such as *mf*, *mp*, and *p*, as well as performance instructions like *rit.* (ritardando) and *dim.* (diminuendo). The music is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The vocal parts are in a higher register, with the Tenor part starting on a note marked with an '8' below it. The instrumental parts are mostly rests, with some activity in the woodwinds and strings.



Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T.

Bar.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

The musical score for page 201 consists of 18 staves. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horns (Hn.) in two parts (treble and bass clef), C Trumpets (C Tpt.) in two parts (treble clef), Trombones (Trb.) in two parts (bass clef), Timpani (Timp.), Saxophones (S.) in two parts (treble clef), Tenor (T.), Baritone (Bar.), Violins (Vlns.) in two parts (treble clef), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Each staff contains a whole rest in every measure, indicating that all instruments are silent for this section. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '201' is located at the top left of the page.