

# The Anasazi

Act I. P/V Score: pg 4 to pg 15 Full Score: pg. 21 to 50 D

Delton Lorenzo Hudson

Andante

piu lento

1  
2

Flute

1  
2

Oboe

1  
2

B $\flat$  Clarinet

1  
2

Bassoon

1  
2

Horn

Horn

C Trumpet

C Trumpet

Trombone

Trombone

Timpani

*Zirancilla* (Enters menacingly, searching, then she spies Leilani)

Soprano

Soprano

Tenor

Baritone

Adagio

Violins 1

Violins 2

Viola

Violoncello

Contrabass

*mp* *mf* *mf* *mf* *mf* *mf*

*rit.* *mf* *mf* *mf* *mf* *mf*

There you are — you fool - ish in -

Larghetto

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

Zirancilla

S. *mp* tru-der! ——— I have found you!

Leilani.

S. Oh that voice! ——— that fear-ful voice! ———

T.

Bar.

Larghetto

Vlns. 1 *mp* *mf* 7 div.

Vlns. 2 *mp* *mf* div.

Vla. *mp* *mf* div.

Vlc. *mp* *mf*

Cb. *mp* *mf*

Largo

B Aria  
Allegro

Fl. *p > pp* *f* *a 2*

Ob. *f* *a 2*

B♭ Cl. *f* *a 2*

Bsn. *f*

Hn. *f*

Hn. *f*

C Tpt. *f*

C Tpt. *f*

Trb. *f* *a 2*

Trb. *f*

Timp. *f*

S. *p dim* *pp* *morendo*

S. *p dim* *pp* *morendo*

I must rest,— I am faint-ing, ah, ah.

T. *8*

Bar. *8*

B Aria  
Allegro

Vlns. 1 *Largo* *pp* *morendo* *f*

Vlns. 2 *div.* *pp* *morendo* *f*

Vla. *pp* *morendo* *f*

Vlc. *pp* *morendo* *f*

Cb. *pp* *morendo* *f*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S. *Zirancilla* (standing over Leilani) *f*

1. There you are - you fool - ish wo - man, — I have caught  
 2. You won't find — them fool - ish wo - man, the cur - sed A —

S.

T.

Bar.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

29

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf* *f*

Hn. *f* *mf* *f*

C Tpt. *f* *mf*

C Tpt. *f* *mf*

Trb. *f* *mf*

Trb. *f* *mf*

Timp. *mf* *f*

S. *mf* *f* *mp dolce* (Mockingly)

— you brash in - tru der, in - tru der! My friends the  
 — na - sa - zi, A na - sa zi!

S. *mf* *f* *mp dolce vib.*

T. *mf* *f* *mp dolce vib.*

Bar. *mf* *f* *mp dolce vib.*

Vlins. 1 *mf* *f* *mp dolce vib.*

Vlins. 2 *mf* *f* *mp dolce vib.*

Vla. *mf* *f* *mp dolce vib.*

Vlc. *mf* *f* *mp dolce vib.*

Cb. *f* *mp*

36

Fl. *mp* *mf* *f*

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S. *cresc.* *f*  
 Ra - vens told me - that you were wan 'dring in my haunts

S.

T.

Bar.

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*





*misterioso*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

**lento**

S.

*misterioso mp*

By my arts I caused you to stray from the rock - y trail that leads to the

S.

T.

Bar.

**lento**

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*misterioso mp*

*mp*

*mp*

*mp*

*mp*

**Allegro**  
Tempo I.

60

Fl. *tr* *mp* *f marcato* a 2

Ob. *f marcato*

B♭ Cl. *f marcato*

Bsn. *f marcato* a 2

Hn. *f marcato* 3.

Hn. *f marcato* a 2

C Tpt.

C Tpt.

Trb.

Trb.

Timp. *f marcato* *mp* *f* *f*

S. *f marcato* Tempo I. *f*

hid - den cliffs I will pun - ish you, I will teach you a les - son! Your

S.

T.

Bar.

Vlns. 1 *f marcato* Tempo I.

Vlns. 2 *f marcato*

Vla. *f marcato*

Vlc. *f marcato*

Cb. *f marcato*

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. a2

Hn.

C Tpt. ff a2 marcato

C Tpt. ff marcato

Trb. ff marcato

Trb. marcato

Timp. f ff marcato

S. in - ten - tions will come - to no thing!

S.

T.

Bar.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

Adagio

75

Fl.

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn.

C Tpt. *pp*

C Tpt. *pp*

Trb. *a2*

Trb.

Timp.

Adagio

S.

S.

T. *8*

Bar. *Kochani. (Off stage) mp (But audible on stage)*

Be a - lert Prince! — I hear some-one ap-proa-ching our

Adagio

Vlns. 1 *ff*

Vlns. 2 *ff* *mp*

Vla. *ff* *mp*

Vlc. *ff*

Cb. *ff*

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

Zirancilla. *p*

Un-lu - cky mo - ment! I know that

*mp* (But audible on stage)

T.

Yes, I al - so heard voi - ces from the for - est!

Bar.

walls!

Vlns. 1

Vlns. 2

*p*

Vla.

*p*

Vlc.

Cb.





96

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T. *mp*  
8 list - en-ing to the birds of day - time sing Ev'n - song, e - ver grow-ing soft - er

Bar.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*  
8



100

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T.

Bar.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

8

*p*

*p*

*p*

bid - ding good-bye to the day and pre-par - ing to rest, and the owl and the wolf and the

Moderato = c 76 bpm

1. a2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S. **Zirancilla.** *f* *sim.*  
Go a - way! leave me a -

S.

T. *f* *sim.*  
8 crea - tures of night a - wa - ken.

Bar.

Vlns. 1 *f* *sim.*

Vlns. 2 *f* *sim.*

Vla. *f* *sim.*

Vlc. *f* *sim.*

Cb. *f* *sim.*

8

110

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T.

Bar.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

lone! This is my do - main!

**Lanceram.**  
(Seeing the prostrate Leilani) *mf*

Who is that girl ly-ing there? who

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**Andante**

Fl. *mf* *dolce* *mp* rit.

Ob. *mf* *dolce* *mp*

B♭ Cl. *mf* *dolce* *mp*

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T. *mf* *dolce* rit.

Yes, who is she? tell me! she looks so love - ly and in - no - cent.  
(Closely inspecting Leilani)

Bar. *mf* *dolce* *rit.* *piu lento mp*

is she? Her

Vlns. 1 *rit.*

Vlns. 2 *unis.* *tr* *dolce* *rit.*

Vla. *dolce* *rit.* *rit.*

Vlc. *dolce* *rit.*

Cb. *dolce* *rit.*

**Andante**  
*piu lento*

123

Fl.

Ob. *mp* *fp* *fp*

B♭ Cl. *mp* *fp* *fp*

Bsn. *a2* *mp* *fp* *fp*

Hn.

Hn. *mp* *fp* *fp*

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T.

Bar. *8*  
clothes have been torn from the thorns and bran - ches and she has bruis-es as from

Vlns. 1

Vlns. 2 *piu lento* *fp* 5 *fp* 5

Vla.

Vlc.

Cb. *8*

Moderato

129

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

Hn. *mf*

Hn.

C Tpt. *mf* *f* *mf*

C Tpt. *mf* *f*

Trb. *f*

Trb. *f*

Timp.

S.

S.

T. *mf* *f* *mf* *f*  
 What have you done to her? — Have you harmed her?

Bar. fall - ing on the rocks.

Vlns. 1 *f*

Vlns. 2

Vla.

Vlc. *mf*<sup>5</sup>

Cb. *mf*<sup>5</sup>

135

Fl.

Ob.

B♭ Cl.

Bsn. a2

Hn.

Hn.

C Tpt. *mf*

C Tpt. *mf*

Trb. *mf*

Trb. *mf*

Timp. *mf*

S. *mf*  
 What if I have, this is my do main my do - main, my place of ex - ile! She had no

S.

T.

Bar.

Vlns. 1 *mf*

Vlns. 2 *mf* *unis.*

Vla. *mf* *come prima*

Vlc. *come prima*

Cb. *come prima*

141

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T.

Bar.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*fp*

*fp*

*mf*

*fp*

*mf*

*fp*

*mf*

*fp*

*mf*

*cresc.*

*f*

right to tres - pass, it is for - bid - den for her peo - ple to come here to the

*mf*

*mf*



146

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

Wild Zone!

S.

T.

8

Yes I know — the de-

Bar.

mf

f

You know the de - cree,, my Prince, the de - cree, yes you know — the de-

Vlns. 1

f

Vlns. 2

f

Vla.

f

Vlc.

sempre

f

Cb.

sempre

f

f



159

Fl. *ff* *a2*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff* *a2*

Hn. *ff* *a2*

C Tpt. *ff*

C Tpt. *ff*

Trb. *ff* *a2*

Trb. *ff*

Timp. *ff*

S. *(vehemently) f* *ff*  
 Leave me a - lone! I will deal with her in my own way, in my

S.

T. *8* help!

Bar.

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f* *8*



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T.

Bar.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

*stretched,*

*outstretched,*

*ff*

*ff*

*ff*

*ff*

*f*

*mp*

*mf*

*mf*

*mf*

*mf*

*f*

*sfz*

*mp*

*mf*

*sfz*

*mp*

*mf*

*sfz*

*mp*

*mf*

*f*

Ah! Your powers are too strong for me now, but I'll

ess, Go! ——— De-part!

ess, Go! ——— De-part!

*(mf) string quick*



194

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Trb.

Timp.

S.

S.

T.

Bar.

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cb.