

# This is the Life

Amy Macdonald

## Intro

♩=185

Guitar tab for the Intro, measures 1-10. It features a 4/4 time signature and a key signature of one flat. The melody is written on a single staff with a treble clef, and the bass line is on a second staff with a bass clef. The melody consists of quarter and eighth notes, with some chords marked with 'x' for muted strings. The bass line is a simple rhythmic accompaniment of quarter notes.

## C

Guitar tab for the Chorus, measures 11-25. It features a 4/4 time signature and a key signature of one flat. The melody is written on a single staff with a treble clef, and the bass line is on a second staff with a bass clef. The melody consists of quarter and eighth notes, with some chords marked with 'x' for muted strings. The bass line is a simple rhythmic accompaniment of quarter notes. The section is marked with a 'C' in a box and 'X4' at the end.

## R

Guitar tab for the Verse, measures 26-41. It features a 4/4 time signature and a key signature of one flat. The melody is written on a single staff with a treble clef, and the bass line is on a second staff with a bass clef. The melody consists of quarter and eighth notes, with some chords marked with 'x' for muted strings. The bass line is a simple rhythmic accompaniment of quarter notes. The section is marked with an 'R' in a box and 'X4' at the end.

## C

Guitar tab for the Chorus, measures 42-65. It features a 4/4 time signature and a key signature of one flat. The melody is written on a single staff with a treble clef, and the bass line is on a second staff with a bass clef. The melody consists of quarter and eighth notes, with some chords marked with 'x' for muted strings. The bass line is a simple rhythmic accompaniment of quarter notes. The section is marked with a 'C' in a box and 'X6' at the end.

2 pour le pont  
4 pour le couplet

## R

Guitar tab for the Verse, measures 66-81. It features a 4/4 time signature and a key signature of one flat. The melody is written on a single staff with a treble clef, and the bass line is on a second staff with a bass clef. The melody consists of quarter and eighth notes, with some chords marked with 'x' for muted strings. The bass line is a simple rhythmic accompaniment of quarter notes. The section is marked with an 'R' in a box and 'X4' at the end.

Guitar tab for the Verse, measures 82-104. It features a 4/4 time signature and a key signature of one flat. The melody is written on a single staff with a treble clef, and the bass line is on a second staff with a bass clef. The melody consists of quarter and eighth notes, with some chords marked with 'x' for muted strings. The bass line is a simple rhythmic accompaniment of quarter notes. The section is marked with an 'R' in a box and 'X4' at the end. A '7' is written above the final measure, indicating a barre.

## C

Guitar tab for the Chorus, measures 105-121. It features a 4/4 time signature and a key signature of one flat. The melody is written on a single staff with a treble clef, and the bass line is on a second staff with a bass clef. The melody consists of quarter and eighth notes, with some chords marked with 'x' for muted strings. The bass line is a simple rhythmic accompaniment of quarter notes. The section is marked with a 'C' in a box and 'X3' above a bracketed section, and 'X2' at the end.

## R

Guitar tab for the Verse, measures 122-130. It features a 4/4 time signature and a key signature of one flat. The melody is written on a single staff with a treble clef, and the bass line is on a second staff with a bass clef. The melody consists of quarter and eighth notes, with some chords marked with 'x' for muted strings. The bass line is a simple rhythmic accompaniment of quarter notes. The section is marked with an 'R' in a box and 'X3' above a bracketed section.

TONIGHT

Guitar tab for the Verse, measures 131-140. It features a 4/4 time signature and a key signature of one flat. The melody is written on a single staff with a treble clef, and the bass line is on a second staff with a bass clef. The melody consists of quarter and eighth notes, with some chords marked with 'x' for muted strings. The bass line is a simple rhythmic accompaniment of quarter notes. The section is marked with an 'R' in a box and 'X4' above a bracketed section.