

Fast swing

Triumph

Marc Sabatella

Head

F_{MA}7^{#5} A_bM_A7^{#11} 2
 A_{Mi}7 A_{Mi}7^{b9} F_{Mi}7^{b9} 2
 G_{Mi}7 A_bM_A7 E_{Mi}7 E_bM_A7
 A_bM_A7^{#5} G_bM_A7^{#5} E_M7^{#11} C_M7^{#11} Coda 1. 2.
 A_b/B_b C/B_b A_b/B_b 3
 A_{Mi}7 A_bM_A7^{#11} E_{Mi}7 E_bM_A7 D_b7^{#9} G₇^{#9} D.C. al Fine

Interlude

F_{MA}7 B_bM_A7^{#11} A_{Mi}7 D_b7^{#9} C_{MA}7^{#11} B_{Mi}6

Musical staff with notes and chords: $G_{mi}7$, $Bb_{MA}7\#11$, $Gb_{MA}7\#11$, $E_{MI}7$, Fine

Musical staff with slash notation and chords: Solo $F_{MA}7\#5$, $Ab_{MA}7\#11$, $A_{MI}7$, $F_{MI}7b9$

Musical staff with slash notation and chords: $G_{MI}7$, $Ab_{MA}7$, $E_{MI}7$, $Eb_{MA}7$, $Ab_{MA}7$, $Gb_{MA}7$, $E_{MA}7$, $C_{MA}7\#11$

Musical staff with slash notation and chords: Ab/Bb , C/Bb , Ab/Bb

Musical staff with slash notation and chords: $A_{MI}7$, $Ab_{MA}7\#11$, $E_{MI}7$, $Eb_{MA}7$, $Db7\#9$, $C7\#9$

Musical staff with slash notation and chords: $F_{MA}7\#5$, $Ab_{MA}7\#11$, $A_{MI}7$, $F_{MI}7b9$

Musical staff with slash notation and chords: $G_{MI}7$, $Ab_{MA}7$, $E_{MI}7$, $Eb_{MA}7$, $Ab_{MA}7$, $Gb_{MA}7$, $E_{MA}7$, $C_{MA}7\#11$