

Varouka The Goat

Frank Southecorvo

Intro

even 8th --- ♩ = 126 open vamp

Trumpet

4/4 time signature. The staff contains a whole rest, indicating the trumpet is silent during this section.

Alto Sax

4/4 time signature. The staff contains a whole rest, indicating the alto saxophone is silent during this section.

Tenor Sax

4/4 time signature. The staff contains a melodic line: quarter note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4.

Trombone

4/4 time signature. The staff contains a whole rest, indicating the trombone is silent during this section.

Guitar

4/4 time signature. The staff contains a whole rest, indicating the guitar is silent during this section.

Piano

4/4 time signature. The piano part consists of two staves. The bass clef staff contains a melodic line: quarter note G2, quarter note A2, eighth note B2, quarter note C3, quarter note B2, quarter note A2.

Bass

4/4 time signature. The staff contains whole rests in the first and third measures, and a whole note in the second measure.

Drums

4/4 time signature. The staff contains whole rests in the first and third measures, and a whole note in the second measure.

A

Tpt.

Alto

Ten. *Dsus*

Tbn.

Gtr. 8

Pno. *Dsus*

Bs. 8

Dr.

Tpt. 

Alto 

Ten. 

Tbn. 

Gtr. 

Pno. 

Bs. 

Dr. 

Tpt.

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

Dsus

Esus

E^b sus

E^b sus

8

8

B

Tpt.

Alto

Ten. *Ab13*

Tbn.

Gtr.

Pno. *Ab13*

Bs.

Dr.

Tpt. 

 Alto 

 Ten. 

 Tbn. 

 Gtr. 

 Pno. 

 Bs. 

 Dr. 

Musical score for a jazz ensemble, page 8. The score includes parts for Trumpet (Tpt.), Alto, Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

The piano part features a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated above the piano part: **A7(#9)**, **F_{sus}**, and **E_{sus}**.

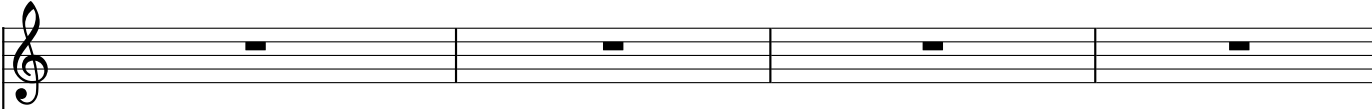
The guitar part has a whole rest in the first measure and a fermata in the second measure.

The tenor saxophone part has a melodic line in the first two measures and a whole note in the second measure.

The other instruments (Tpt., Alto, Tbn., Gtr., Bs., Dr.) have whole rests throughout the page.

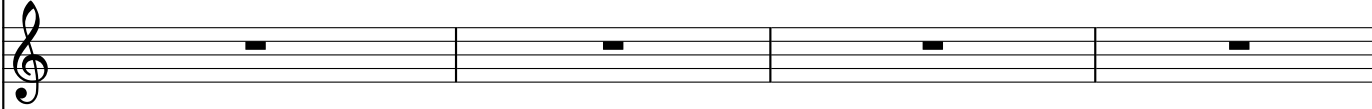
C

Tpt.



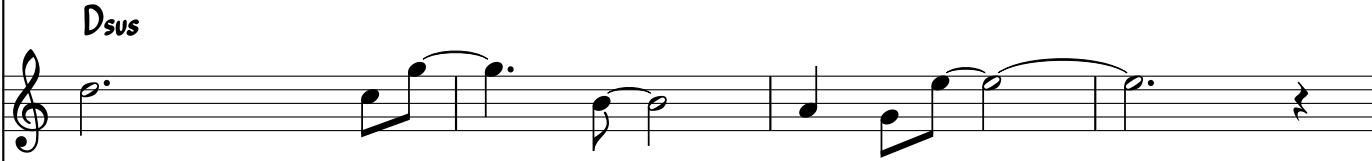
Trumpet staff with rests in all four measures.

Alto



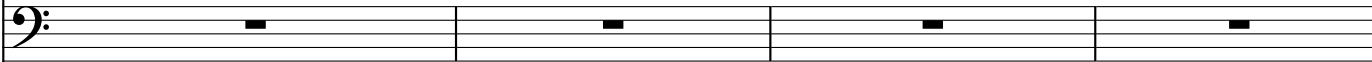
Alto staff with rests in all four measures.

Ten.



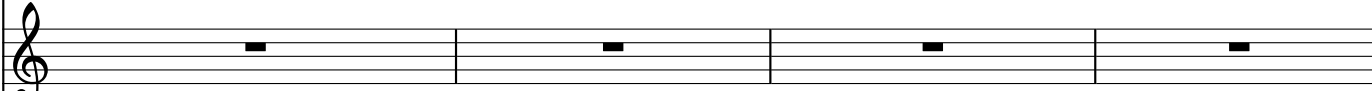
Tenor staff with a melodic line. The first measure is marked with *Dsus*. The melody consists of quarter notes and half notes with slurs.

Tbn.



Tuba staff with rests in all four measures.

Gtr.



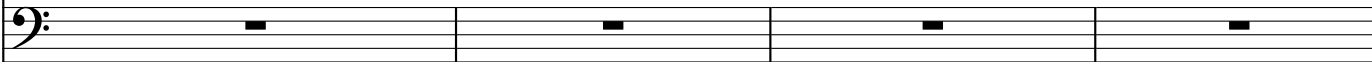
Guitar staff with rests in all four measures.

Pno.



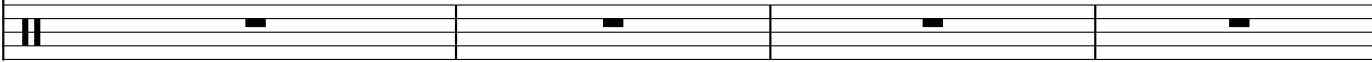
Piano staff with a melodic line in the right hand and a bass line in the left hand. The first measure is marked with *Dsus*. The right hand melody is similar to the Tenor part. The left hand accompaniment consists of eighth notes and quarter notes.

Bs.



Bass staff with rests in all four measures.

Dr.



Drum staff with rests in all four measures.

Musical score for a band. The score is arranged in a system with eight staves. The instruments are:

- Tpt. (Trumpet): Four measures of whole rests.
- Alto (Alto Saxophone): Four measures of whole rests.
- Ten. (Tenor Saxophone): Four measures of eighth-note patterns. Chords: F#sus(no5), F sus, E sus.
- Tbn. (Tuba/Euphonium): Four measures of whole rests.
- Gtr. (Guitar): Four measures of whole rests. A small '8' is written below the staff.
- Pno. (Piano): Four measures of eighth-note patterns. Chords: F#sus(no5), F sus, E sus.
- Bs. (Bass): Four measures of whole rests. A small '8' is written below the staff.
- Dr. (Drums): Four measures of whole rests.

The musical score is arranged for a jazz ensemble. The instruments listed on the left are Tpt., Alto, Ten., Tbn., Gtr., Pno., Bs., and Dr. The Tenor Saxophone (Ten.) part features a solo in the first two measures of a four-measure phrase. The solo is written in treble clef with a 7/8 time signature. The first measure contains the notes D4, E4, F4, G4, A4, B4, and C5. The second measure contains the notes D5, E5, F5, G5, A5, B5, and C6. The third measure contains the notes D5, E5, F5, G5, A5, B5, and C6. The fourth measure contains the notes D5, E5, F5, G5, A5, B5, and C6. The piano accompaniment (Pno.) is written in grand staff with a 7/8 time signature. The right hand plays a melody that mirrors the Tenor Saxophone solo. The left hand plays a bass line with a steady eighth-note pattern. Chord symbols are placed above the piano part: Dsus in the first measure, Esus in the second measure, Eb sus in the third measure, and Eb sus in the fourth measure. The Tenor Saxophone and Piano parts are marked with a '7' above the first measure of each. The Tpt., Alto, Tbn., Gtr., Bs., and Dr. parts are marked with a '7' above the first measure of each. The Gtr. part has an '8' below the first measure. The Bs. part has an '8' below the first measure. The Dr. part has an 'H' below the first measure.

Solos are free --- then D.S. al Coda

Coda

(3x's f--pp)

Musical score for Coda section, measures 8-11. The score includes parts for Trumpet (Tpt.), Alto, Tenor (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

- Tpt.:** Rests in all measures.
- Alto:** Rests in all measures.
- Ten.:** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4. Chords: Dsus, Esus, Eb7sus.
- Tbn.:** Rests in all measures.
- Gtr.:** Rests in all measures.
- Pno.:** Accompanying line with notes: G4, A4, B4, C5, B4, A4, G4. Chords: Dsus, Esus, Eb7sus. Includes accents (^) on the final notes of measures 9 and 10.
- Bs.:** Rests in all measures.
- Dr.:** Rests in all measures.

Tpt.

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

Dmaj.7(#11)

#

Dmaj.7(#11)

Fine