

While My Guitar Gently Weeps

The Beatles

George Harrison

Arr. Tim Burgin

The musical score is arranged in four systems. The first system includes parts for B♭ Trumpet, Euphonium, and B♭ Tuba. The second system includes parts for B♭ Trumpet, Euphonium, and B♭ Tuba, starting at measure 8. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *p* (piano) and *mf* (mezzo-forte).

System 1:

- B, Trumpet:** Starts with a whole note G4, followed by a half note G4, and then a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. A fermata is placed over the final G4. The dynamic is *p*.
- B, Trumpet:** Rests for the first five measures, then plays a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The dynamic is *p*.
- Euphonium:** Rests for the first five measures, then plays a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic is *p*.
- B, Tuba:** Rests for the first five measures, then plays a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamic is *p*.

System 2 (Measures 8-11):

- B, Tpt.:** Rests for the first measure, then plays a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. A fermata is placed over the final G4. The dynamic is *mf*.
- B, Tpt.:** Rests for the first measure, then plays a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. A fermata is placed over the final G4. The dynamic is *mf*.
- Eu.:** Rests for the first measure, then plays a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic is *mf*.
- B, Tu.:** Rests for the first measure, then plays a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamic is *mf*.

15

Solo

Feel Free To Improvise

ff

f

f

20

26

3

32

Musical score for measures 32-37. The score is for four parts: B♭ Trumpet (top), B♭ Trumpet (second), Euphonium (third), and B♭ Trombone (bottom). The key signature is two sharps (F# and C#). The first two measures (32-33) have a whole rest for all parts. Measure 34 begins with a *mf* dynamic. The B♭ Trumpet part has a melodic line with eighth and quarter notes. The B♭ Trumpet part has a sustained note. The Euphonium part has a rhythmic pattern of eighth and quarter notes. The B♭ Trombone part has a rhythmic pattern of eighth and quarter notes. The *mf* dynamic is indicated in all four parts.

38

Musical score for measures 38-44. The score is for four parts: B♭ Trumpet (top), B♭ Trumpet (second), Euphonium (third), and B♭ Trombone (bottom). The key signature changes to one flat (B♭). The B♭ Trumpet part has a melodic line with eighth and quarter notes. The B♭ Trumpet part has a sustained note. The Euphonium part has a rhythmic pattern of eighth and quarter notes. The B♭ Trombone part has a rhythmic pattern of eighth and quarter notes.

45

Musical score for measures 45-50. The score is for four parts: B♭ Trumpet (top), B♭ Trumpet (second), Euphonium (third), and B♭ Trombone (bottom). The key signature is one flat (B♭). The B♭ Trumpet part has a melodic line with eighth and quarter notes. The B♭ Trumpet part has a sustained note. The Euphonium part has a rhythmic pattern of eighth and quarter notes. The B♭ Trombone part has a rhythmic pattern of eighth and quarter notes.