

April in Paris

(2 piano's)

V. Duke

arranged by: J.L. Blom

Adagio
♩ = 70

Piano 1

Piano 2

8vb

Pno. 1

Pno. 2

(8vb)

Piano 1 (Pno. 1) measures 19-22. Chords: E_{mi}7³, A_{mi}7, A_{mi}7, A_{mi}7/G, F_{#mi}7^{b5}, B7⁺, F7. Measure 20 has a circled chord.

Piano 2 (Pno. 2) measures 19-22. Chords: E_{mi}7, A_{mi}7, A_{mi}7, A_{mi}7/G, F_{#mi}7^{b5}, B7⁺, F7.

Piano 1 (Pno. 1) measures 23-26. Chords: E7⁺, B^b9, A9, G^o, F_{#mi}7^{b5}, F^o, C_{MA}7/E, E^bo. Measure 24 has a circled chord.

Piano 2 (Pno. 2) measures 23-26. Chords: E7⁺, B^b9, A9, G^o, F_{#mi}7^{b5}, F^o, C_{MA}7/E, E^bo.

Piano 1 (Pno. 1) measures 27-30. Chords: D_{mi}7^{b5}, C_{#MA}7, C⁶, B_{mi}7^{b5}, E7, A_{mi}7, A_{mi}7/G. Measure 28 has a circled chord.

Piano 2 (Pno. 2) measures 27-30. Chords: D_{mi}7^{b5}, C_{#MA}7, C⁶, B_{mi}7^{b5}, E7, A_{mi}7, A_{mi}7/G. Measure 30 has a circled chord.

Piano 1 and 2 system 1. Measures 31-34. Chords: $F\#_{mi}7b5$, $F9\#11$, $E_{MA}7$, $D_{mi}7$, $G7$, $D_{mi}7b5$, $G7+$, $C_{MA}7$.

Piano 1 and 2 system 2. Measures 35-38. Chords: $E_{mi}7b5$, $Bb7b5$, $A7+$, $Eb9\#11$, $D7$, $C\#9/DD9$, $G7b9$.

Piano 1 and 2 system 3. Measures 39-42. Chords: $C6$, $D_{mi}7b5$, $Db7$, $C_{MA}7$, C . Includes a section for *solo Joep* starting at measure 41.

43 $D_{mi}7b5$ $A\flat7$ $G7$ $C_{ma}7$ $D_{mi}7$ $E\flat0$

Pno. 1

Pno. 2

46 $C_{ma}7/E$ $A_{mi}7$ $A\flat_{mi}7$ $G_{mi}7$ C^{\sharp} $G\flat7$

Pno. 1

Pno. 2

49 $F_{ma}7$ $E_{mi}7$ $A_{mi}7$ $A_{mi}7$ $A_{mi}7/G$

Pno. 1

Pno. 2

Piano 1 (Pno. 1) measures 53-56. Chords: F#m7b5, B7+, F7, E7+, Bb9, A9, G°.

Piano 2 (Pno. 2) measures 53-56. Chords: F#m7b5, B7+, F7, E7+, Bb9, A9, G°.

Piano 1 (Pno. 1) measures 57-59. Chords: F#m7b5, F°, Cma7/E, Eb°, Dm7b5, C#ma7.

Piano 2 (Pno. 2) measures 57-59. Chords: F#m7b5, F°, Cma7/E, Eb°, Dm7b5, C#ma7.

Piano 1 (Pno. 1) measures 60-62. Chords: C6, Bm7b5, E7, Am7, Am7/G.

Piano 2 (Pno. 2) measures 60-62. Chords: C6, Bm7b5, E7, Am7, Am7/G.

63

Pno. 1

$F\#m7b5$ $F9\#11$ E_m7 $Dm7$ $G7$

Pno. 2

$F\#m7b5$ $F9\#11$ E_m7 $Dm7$ $G7$

65

Pno. 1

$Dm7b5$ $G7+$ $Cm7$ E_m7b5 $Bb7b5$ $A7+$

Pno. 2

$Dm7b5$ $G7+$ $Cm7$ E_m7b5 $Bb7b5$ $A7+$

68

Pno. 1

$E_b9\#11$ $D7$ $C\#9/D$ $D9$

Pno. 2

$E_b9\#11$ $D7$ $C\#9/D$ $D9$

Piano score for Pno. 1 and Pno. 2, measures 70-72. Chords: G7b9, C6.

Piano score for Pno. 1, measures 73-80. Chords: Dmi7b5 Ab G7, Cma7 Dmi Eb° Cma7 / Ebmi Ab mi Gmi7, C13 Gb7 Fma7. Includes the instruction "Solo Leopold".

Piano score for Pno. 2, measures 73-80. Chords: Dmi7b5 Ab G7, Cma7 Dmi Eb° Cma7 / Ebmi Ab mi Gmi7, C13 Gb7 Fma7.

Piano score for Pno. 1, measures 81-88. Chords: Emi7 Ami7 Ami7 Ami7/G F#mi7b5, B7+ F7 E7+ Bb9 A9 G° F#mi7#° Cma7 / Eb°.

Piano score for Pno. 2, measures 81-88. Chords: Emi7 Ami7 Ami7 Ami7/G F#mi7b5, B7+ F7 E7+ Bb9 A9 G° F#mi7#° Cma7 / Eb°.

89 90 91 92 93 94 95 96

D_{Mi}7^{b5} C[#]_{Ma}7 C⁶ B_{Mi}7^{b5} E7 A_{Mi}7 A_{Mi}7/G F[#]_{Mi}7^{b5} F^{9#11} E_{Ma}7 D_{Mi}7 G⁷ D_{Mi}7^{b5} G⁷⁺ C_{Ma}7

Pno. 1

B_{Mi}7^{b5} C[#]_{Ma}7 C⁶ E7 A_{Mi}7 A_{Mi}7/G F[#]_{Mi}7^{b5} F^{9#11} E_{Ma}7 D_{Mi}7 G⁷ D_{Mi}7^{b5} G⁷⁺ C_{Ma}7

Pno. 2

97 98 99 100 101 102 103 104

E_{Mi}7^{b5} B^b7⁺ E^b9^{#11} D7 C[#]D⁹ G^{7b9} C⁶ D_{Mi}7^{b5} D^b7 C_{Ma}7

Pno. 1

E_{Mi}7^{b5} B^b7⁺ E^b9^{#11} D7 C[#]D⁹ G^{7b9} C⁶ D_{Mi}7^{b5} D^b7 C_{Ma}7

Pno. 2

105 106 107 108 109 110 111 112

D_{Mi}7^{b5} A^b7⁺ C_{Ma}7 D_{Mi}E^b C_{Ma}7 / E_{Mi}A^bMi G_{Mi}7 C¹³ G^b7 F_{Ma}7

solo Joep *solo Leopold*

Pno. 1

D_{Mi}7^{b5} A^b7⁺ C_{Ma}7 D_{Mi}E^b C_{Ma}7 / E_{Mi}A^bMi G_{Mi}7 C¹³ G^b7 F_{Ma}7

Pno. 2

113 114 115 116 117 118 119 120

solo Joep *solo Leopold*

E_{mi}^7 A_{mi}^7 A_{mi}^7 $A_{mi}^7/GF\#_{mi}^7b5$ B^7+ F^7 E^7+ B^b9 A^9 G^o $F\#_{mi}^7F^o$ C_{MA}^7/E^o

121 122 123 124 125 126 127 128

Solo Joep *solo Leopold*

D_{mi}^7b5 $C\#_{MA}^7$ C^6 B_{mi}^7b5 E^7 A_{mi}^7 $A_{mi}^7/GF\#_{mi}^7b5$ $F^9\#11$ E_{MA}^7 D_{mi}^7 G^7 D_{mi}^7b5 G^7+ C_{MA}^7

129 130 131 132 133 134 135 136

Solo Joep *Solo Leopold*

E_{mi}^7b5 B^b7 A^7+ $E^b9\#11$ D^7 $C\#^9$ D^b G^7b9 C^6

Piano 1 and 2 system 1. Measures 137-140. Chords: $D_{mi}7b5$, $Db7$, $C_{MA}7$, $D_{mi}7b5$, $Ab7$, $G7$.

Piano 1 and 2 system 2. Measures 141-144. Chords: $C_{MA}7$, $D_{mi}7$, Eb^o , $C_{MA}7/E$, $A_{mi}7$, $Ab_{mi}7$, $G_{mi}7$, G^{13} , $Gb7$.

Piano 1 and 2 system 3. Measures 145-149. Chords: $F_{MA}7$, $E_{mi}7$, $A_{mi}7$, $A_{mi}7$, $A_{mi}7/G$, $F\#_{mi}7b5$.

Piano 1 (Pno. 1) system 1: Measures 150-154. Chords: B7+, F7, E7+, Bb9, A9, G0, F#mi7b5, F0, C#MA7/E, Eb0.

Piano 2 (Pno. 2) system 1: Measures 150-154. Chords: B7+, F7, E7+, Bb9, A9, G0, F#mi7b5, F0, C#MA7/E, Eb0.

Piano 1 (Pno. 1) system 2: Measures 155-157. Chords: Dmi7b5, C#MA7, C6, Bmi7b5, E7.

Piano 2 (Pno. 2) system 2: Measures 155-157. Chords: Dmi7b5, C#MA7, C6, Bmi7b5, E7.

Piano 1 (Pno. 1) system 3: Measures 158-161. Chords: Ami7, Ami7/G, F#mi7b5, F9#11, E#MA7, Dmi7, G7, Dmi7b5, G7+.

Piano 2 (Pno. 2) system 3: Measures 158-161. Chords: Ami7, Ami7/G, F#mi7b5, F9#11, E#MA7, Dmi7, G7, Dmi7b5, G7+.

Piano 1 (Pno. 1) system 1: Measures 162-166. Chords: C_MA⁷, E_M7^{b5}₃, B^b7^{b5}, A⁷₊, E^b9^{#11}, D⁷₃, C[#]9^{b9}, G⁷^{b9}. Includes measure numbers 162, 163, 164, 165, 166 and a triplet of 3.

Piano 2 (Pno. 2) system 1: Measures 162-166. Chords: C_MA⁷, E_M7^{b5}, B^b7^{b5}, A⁷₊, E^b9^{#11}, D⁷, C[#]9^{b9}, G⁷^{b9}. Includes measure numbers 162, 163, 164, 165, 166 and a triplet of 3.

Piano 1 (Pno. 1) system 2: Measures 167-170. Chord: C⁶. Includes measure numbers 167, 168, 169, 170 and a circled fermata.

Piano 2 (Pno. 2) system 2: Measures 167-170. Chord: C⁶. Includes measure numbers 167, 168, 169, 170, triplets of 3, and an 8^{vb} marking.