

REQUIEM in C minor

Luigi Cherubini (1816)

This work was commissioned by King Louis XVIII of France for a memorial service for King Louis XVI who was beheaded during the Revolution. It was admired by Beethoven and performed at his funeral. Schumann praised it as being "without equal in the world".

Nº 1 – Introitus et Kyrie

Larghetto sostenuto
♩ = 50

pp

Re - qui-

pp

Re - qui-

pp

Re - qui-

pp

Re - qui-

Larghetto sostenuto
♩ = 50

pp

sf

pp

8

pp

em æ - ter - nam do - na e - is, Do - mi - ne,

pp

em æ - ter - nam do - na e - is, Do - mi - ne,

pp

em æ - ter - nam do - na e - is, Do - mi - ne,

pp

em æ - ter - nam do - na e - is, Do - mi - ne,

p

pp

p

16

Musical score for measures 16-23. The score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "et lux per - pe - tu - a lu - ce - at e". The piano part includes a *cresc.* marking and ends with a *pp* dynamic.

24

Musical score for measures 24-31. The lyrics are: "is. Te de-cet hym - nus, De - us, Te de-cet hym - nus, De - us, Te de-cet hym - nus, Te de-cet hym - nus, Te de-cet hym - nus, Te de-cet hym - nus, Te de-cet hym - nus, Te de-cet hym - nus, Te de-cet hym - nus, De - us, De - us in Si - on, et ti - bi red - de-tur". The piano part includes a *p* marking and a *pp* marking.

32

Musical score for measures 32-39. The lyrics are: "us, De - us in Si - on, et ti - bi red - de-tur De - us in Si - on, et ti - bi red - de-tur nus, De - us in Si - on, et ti - bi De - us in Si - on, et ti - bi". The piano part includes a *pp* marking.

39

vo - tum in Je - ru - sa - lem, red - de - tur vo - tum, red - de - tur vo - tum in Je -
 vo - tum in Je - ru - sa - lem, red - de - tur vo - tum, red - de - tur vo - tum in Je -
 8 red - de - tur vo - tum in Je - ru - sa - lem, red - de - tur vo - tum in Je -
 red - de - tur vo - tum in Je - ru - sa - lem, red - de - tur vo - tum in Je - ru -

47

- ru - sa - lem, ex - au - di o - ra - ti - o - nem
 - ru - sa - lem, ex - au - di o - ra - ti - o - nem
 8 - ru - sa - lem, ex - au - di o - ra - ti - o - nem
 - sa - lem, ex - au - di o - ra - ti -

55

me - am, *sf* *pp* ad te om - nis, ad te om - nis ca - ro
 me - am, *sf* *pp* ad te om - nis, ad te om - nis ca - ro,
 8 me - am, *sf* *pp* ad te om - nis, ad te om - nis ca -
 - o - nem me - am, *sf* *pp* ad te om - nis, ad te om - nis ca - ro

cresc.

63

ve - ni - et, om - nis ca - ro ve - ni - et.
 ca - ro ve - ni - et.
 - ro ve - ni - et.
 ve - ni - et, ca - ro ve - ni - et.

Requiem in C minor, Op. 48, by Luigi Cherubini. This section contains measures 63 through 70. The vocal parts enter with the text 've - ni - et, om - nis ca - ro ve - ni - et.' The piano accompaniment provides harmonic support, with a piano (*p*) dynamic marking.

71

pp
 Re - qui - em æ - ter - nam do - na e - is, Do - mi -
pp
 Re - qui - em æ - ter - nam do - na e - is, Do - mi -
pp
 Re - qui - em æ - ter - nam do - na e - is, Do - mi -
 Re - qui - em æ - ter - nam do - na e - is, Do - mi -

Requiem in C minor, Op. 48, by Luigi Cherubini. This section contains measures 71 through 78. The vocal parts enter with the text 'Re - qui - em æ - ter - nam do - na e - is, Do - mi -'. The piano accompaniment features a fortissimo (*sf*) dynamic marking followed by pianissimo (*pp*) dynamics.

79

pp
 - ne, et lux per - pe - tu - a, et lux per - pe - tu -
pp
 - ne, et lux per - pe - tu - a, lux per - pe - tu -
pp
 - ne, et lux per - pe - tu - a,
 - ne, et lux per - pe - tu -

Requiem in C minor, Op. 48, by Luigi Cherubini. This section contains measures 79 through 86. The vocal parts enter with the text '- ne, et lux per - pe - tu - a, et lux per - pe - tu -'. The piano accompaniment features a mezzo-forte (*mf*) dynamic marking followed by pianissimo (*pp*) dynamics.

86

86

- a, et lux per - pe-

- a, et lux, et lux per - pe-

8 et lux per - pe - tu - a, per - pe-

- a, lux per-

92

92

pp

- tu - a lu - ce - at e - is.

pp

- tu - a lu - ce - at e - is.

8 - tu - a lu - ce - at e - is.

- pe - tu - a lu - ce - at e - is.

pp *mp*

99

99

pp

Ky - ri - e e - le - i -

pp

Ky - ri - e e - le - i - son, Ky - ri -

8 Ky - ri - e e - le - i -

pp

Ky - ri -

105

Musical score for measures 105-110. It features four vocal staves and a grand staff. The lyrics are: "son, e - le - i - son, Chri - e e - le - i - son, Chri - ste e - le - i - son, Chri - e e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son." Dynamics include *pp*, *p*, and *ppp*.

111

Musical score for measures 111-116. It features four vocal staves and a grand staff. The lyrics are: "ste e - le - i - son, e - le - i - son, son, Chri - ste e - le - i - son, ste e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son." Dynamics include *pp* and *p*.

117

Musical score for measures 117-122. It features four vocal staves and a grand staff. The lyrics are: "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son." Dynamics include *pp*, *cresc.*, and *f*.

122

le - i - son, e - le - i -
 le - i - son, e - le - i -
 le - i - son, e - le - i -
 le - i - son, e - le - i -

pp
pp
pp
pp
p
pp

128

son, e - le - i - son,
 son, e - le - i - son,
 son, e - le - i - son,
 son, e - le - i - son,

pp
pp
pp
pp
pp
p

135

e - le - i - son.
 e - le - i - son.
 e - le - i - son.
 e - le - i - son.

pp
pp
pp
pp
pp