

Come Unto Christ

(SATB)

Sally DeFord

The musical score consists of three staves. The top staff is for the piano, showing chords and bass notes. The middle staff is for Soprano/Alto, and the bottom staff is for Bass/Tenor. The score includes lyrics for the Soprano/Alto part.

Piano/Percussion Staff: Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: *f*, *p*. Measure numbers: 1, 2, 4, 6, 8, 10.

Soprano/Alto Staff: Dynamics: *mp*. Measure numbers: 4, 6, 8, 10. Text: "1.(Soprano/Alto): Come un - to".

Bass/Tenor Staff: Dynamics: *rit.*, *a tempo*, *mp*.

Lyrics (Soprano/Alto part):

- Measure 4: Come un - to
- Measure 6: Christ,
- Measure 8: Come un - to Christ,
- Measure 10: Come un - to Christ ,
- Measure 11: Christ, Christ
- Measure 12: ye who bore our griefs and a - lone,
- Measure 13: Seek Who will Je - sus car - ry
- Measure 14: of our bur - dens as his

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Come Unto Christ (SATB)--1

12

Come un - to Christ, Ah

cresc. *mf*

speak, own, Seek this Je - sus, whose mer - cies ne - ver cease, blessed, Come un - to

cresc. *mf*

14

and find in him e - ter - nal

mp

Christ and find in him e - ter - nal peace.

2:(Men UNISON) Come un - to

mp

18

Soprano f

Alto

rest. Come un - to Christ ye sor - row - ful and frail, Seek this

Tenor

Bass

f

22

Je - sus whose com - fort can - not fail,
Seek this Je - sus and tri - umph - in his

24
might, Come un - to Christ, Come un - to Christ! Come un - to

rit.
f

a tempo
28
Christ, a - bide in him and live, He will bless you with ev - 'ry per - fect

a tempo

30 gift, Seek this Je - sus a - mid a world of strife, rit. Come un - to
 32

ff a tempo

Christ and find in him e - ter - nal life. 34 36

ff a tempo rit.