

# test file to troubleshoot Musescore import

Ariel

Standard tuning

$\text{♩} = 180$

The whole introduction is played free time (rubatto) see notation only as a vague reference

**A** Intro - Free time/Rubatto/Ad libitum

*Free time*

N-Gt

*mf*

1 2 3

3 3 5 5 3 5 7 5 (5) 5 7

TAB

4 5 6

0 P.M. 0 3 5 5 7 7

TAB

7 8 9

7 7 5 7 10 10 9 7 10 7 9 10 12 9 10 12 10 9 12

TAB

10 11 12

(12) 9 10 12 0 0 3 5 0

TAB

Musical notation system 1 (Measures 13-15):

Staff 1 (Treble Clef):

- Measure 13: Quarter notes G4, A4, B4, C5.
- Measure 14: Quarter rest, then a half note G4 with a fermata.
- Measure 15: Quarter rest, then a half note G4 with a fermata, followed by a quarter note A4.

Staff 2 (TAB):

- Measure 13: 3-1-0, 3-0-0-1.
- Measure 14: (Empty)
- Measure 15: 2-0-(0), 0-3-5-0.

Musical notation system 2 (Measures 16-18):

Staff 1 (Treble Clef):

- Measure 16: Quarter notes D5, E5, F5, G5.
- Measure 17: Quarter notes G5, A5, B5, C6.
- Measure 18: Quarter notes D6, E6, F6, G6.

Staff 2 (TAB):

- Measure 16: 3-1-0, 3-5-8-7.
- Measure 17: 10-8
- Measure 18: 2-0-0-3-5-0.

Musical notation system 3 (Measures 19-21):

Staff 1 (Treble Clef):

- Measure 19: Quarter notes A5, B5, C6, D6.
- Measure 20: Quarter notes E6, F6, G6, A6.
- Measure 21: Quarter notes B6, C7, D7, E7.

Staff 2 (TAB):

- Measure 19: 3-1-0, 3-1-0-2-0-3.
- Measure 20: 0-0-2-3-2-0-3-2.
- Measure 21: 0-3-2

Musical notation system 4 (Measures 22-24):

Staff 1 (Treble Clef):

- Measure 22: Quarter note G4, then a quarter rest.
- Measure 23: Quarter notes G4, A4.
- Measure 24: Quarter notes B4, C5, D5, E5.

Staff 2 (TAB):

- Measure 22: 2
- Measure 23: 0-3, 0-3
- Measure 24: 5-3-7-10-9-7-9-10

Dynamic markings: *p* (piano) and *mf* (mezzo-forte) are indicated below the staff.

25 26 27

P.M.-----|

TAB X 10-12-12 0 2 3 (0) 0 3 5 0 2-3-2-0 0 3 0 3

28 29 30

P.M.-----|

TAB 3 2-3-0 0 2 0 2 4 0 0 2 0 3 0 3

31 32 33

P.M.-----|

TAB <7> 0 3 5 3 7 10 9 12 10 9 12 0 3 0 3

34 35

TAB 2 (0) 3 2 0 3 (0) 0 2 0 4 0 2 4 0 0 2 0 3 0 0

36

P.M.

TAB

2 3 0 0 3 0 3

38

P.M.

TAB

3 0 2 0 3 0 0 0 3 2 0 0 0 2 0 0 (0) 2 3 0 (0) 0 (0) 2 4 0

41

P.M.

TAB

3 0 3 10 12 14 10 12 9 10 12 9 10 12 9 11 11

44

P.M.

TAB

12 0 3 0 3 (3) 0 3 5 0 0 0 7 7 (0) 7 4 4 2 2 (7) 0 5 3

47

TAB

50

TAB

End of improvised intro

Theme A (A1+ A2)

**B** Main Theme

52

TAB

let ring

55

TAB

let ring

58 *let ring* 59 60

TAB

61 62 63

TAB

64 65 66

TAB

67 68

TAB

69 70 71

TAB

72 73 74

T 0 0 4 7 0 5 (5) 3 2 3 0 0 0 0 7 10 0 8 (0)

A 4

B 2 4 0 2 3

This measure little different in orig. score (OSSIA NEEDED!)

**Bridge A1->A2**

75 76 77

T (8) 0 0 0 2 0 2 2 3 5

A 9 7 5 7 0 1 2 4 0 0 0 7 5 5

B 7 0 1 2 4 3 (3) 5

differs from orig score (OSSIA NEEDED !!!)

**B V** ----- **B VII** ----- **B VI** ----- **B VII**

78 79 80

T 7 8 5 7 8 7 9 (9) 10 7 10 8 7 8 0 0 3

A (5) 6 (7) (7) 6 7 9 2

B (5) 6 (7) (7) 6 7 3

This D sounds bad in recording

**B VII** **B I** -----

81 82 83

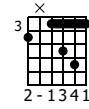
*mp*

T 2 1 10 1 1 (1) 0 0 0

A 3 3 8 3 3 (3) 0 0 0

B 0 (0) 3 7 3 1 1 2 3 2 0

G7sus4(no5)/G#



2-1341

B III

84

85

86

*mf*

TAB

0 6 3 0 2 3 0 2 2 3 2 0 3 5 6 3 6 5 3 4

87

88

89

B I

TAB

0 1 3 0 2 (0) 0 1 3 1 0 (2) 2 2 2 0 1 3 4 3 1 0 1 2 1

Bridge to go back to theme A1

90

91

TAB

0 2 0 10 12 11 8 10 8 0 4 1 2 10 11 8 10 9 2

Theme A1

92

93

94

TAB

0 0 7 10 0 8 (8) 0 0 0 4 7 0 5 (0) 2 9 7 5 4 7 0 1 2 4 3



95 96 97

TAB

closing the theme A (A1+A2) with a repeating pattern

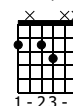
98 99

TAB

100 101

TAB

F# 7(no5)



102 103

TAB

- 2 1 3 - -



106

107

T	(1)	0		
A	(2)	1	2	0
B			3	1

108

109

110

T  
A  
B

(4) 1  
(0) 2

2 0 2 2 0

1 (1) 3 0 0  
1 (1) 2 0 0

114 115 116

TAB

(1)	0	2	0	0
(2)	1	3	0	1
B	0	4	0	(4)
				(0)
				X
				2
				3

117 118

TAB

0	1	(1)	3	0	0	0
(2)	0	(1)	2	0	0	0
B	2	1	2	0	0	0
(3)						

rythms here is shaky....a bit free time ??

119 120 121

TAB

2	5	4	(4)	0	0	2	3	2	0	4	2	0
3	4	0	(3)	1	0	(0)	3	2	0	4	(0)	0
B	4	0	3	1	0	0	3	2	0	4	0	0

122 123 124

TAB

1	2	0	1	3	0	0	0	4	7	5	0	3	2	0
2	4	0	3	0	0	0	4	7	5	0	3	2	0	
B	2	4	0	3	0	0	4	7	5	0	3	2	0	

messy here 3/4 ? 4/4 ?

Musical notation for measures 125-127. Measure 125 is in 4/4 time, measure 126 is in 4/4 time, and measure 127 is in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The melody is written on a single staff, and the bass line is written on a single staff. The bass line includes fret numbers (0, 2, 4, 3, 2, 1, 0, 2, 4) and a double bar line.

Musical notation for measures 128-129. Measure 128 is in 4/4 time, and measure 129 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The melody is written on a single staff, and the bass line is written on a single staff. The bass line includes fret numbers (0, 4, 2, 0, 4, 0, 1, 0, 2, 0, 3, 2, 3) and a double bar line.

the rhythm here is a mess for me to write

Musical notation for measures 130-131. Measure 130 is in 4/4 time, and measure 131 is in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The melody is written on a single staff, and the bass line is written on a single staff. The bass line includes fret numbers (0, 3, 5, 7, 8, 7, 7, 5, 0, 0) and a double bar line.

Musical notation for measures 132-134. Measure 132 is in 4/4 time, measure 133 is in 4/4 time, and measure 134 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The melody is written on a single staff, and the bass line is written on a single staff. The bass line includes fret numbers (0, 4, 2, 0, 4, 0, 0, 1, 0, 0, 0, 0, 0, 2, 0, 1, 0) and a double bar line.

135

136

TAB

1 0 2 2 3 2 0 2 4 0 0 4 2 0 4

0 0 2 3 2 0 2 4 (0) 4

Latin phrase !!!

137

138

TAB

(0) 1 0 2 0 3

0 3 2 0 2 (0) 3

139

140

TAB

7 10 8 12 0 9 7 8 11

0 0 8 7 (0)

141

142

143

TAB

(11) 10 11 12 0 (0) 2 0 2 3 0 0 1 0 2 2 0 0

11 0 12 2 3 0 4 0 4 0 0 0 0

144 145

TAB

146 147 148

TAB

The last two notes in the measure played sequentially....difficult to write

**B VII**

149 150

TAB

**B I**

151 152

TAB

153

154

#0

TAB

2 0 2 0

3 5 3 0

4

155

156

B I B I

TAB

3 3 0 2 (0) 3 0 0 1

1 1 1 2 2 2 2

B I

157

158

B I

TAB

1 0 0 11 9 0 7 0 6 0 3 0 0

2 2 1 11 9 0 7 0 6 0 3 0 0

1 2

159

160

TAB

0 0 3 5 7 8 7 10 0

2 4 2 2

3

Musical notation system 1 (Measures 161-163):

Staff 1 (Treble Clef):

- Measure 161:  $\text{A}^{\sharp}4$ ,  $\text{B}^{\sharp}5$ ,  $\text{A}^{\sharp}4$ ,  $\text{G}^{\sharp}4$  (beamed eighth notes),  $\text{F}^{\sharp}4$  (quarter note).
- Measure 162:  $\text{F}^{\sharp}4$  (quarter note),  $\text{E}^{\flat}4$  (quarter note),  $\text{D}^{\flat}4$  (quarter note),  $\text{C}^{\flat}4$  (quarter note).
- Measure 163:  $\text{B}^{\sharp}5$ ,  $\text{A}^{\sharp}4$ ,  $\text{G}^{\sharp}4$ ,  $\text{F}^{\sharp}4$  (beamed eighth notes),  $\text{E}^{\flat}4$  (quarter note),  $\text{D}^{\flat}4$  (quarter note).

Staff 2 (TAB):

- Measure 161: 3-2-0, 4-(0), 0
- Measure 162: 0, 3, 2, 0
- Measure 163: 0, 1, 0, 2, 0, 3

Musical notation system 2 (Measures 164-166):

Staff 1 (Treble Clef):

- Measure 164:  $\text{A}^{\sharp}4$ ,  $\text{B}^{\sharp}5$ ,  $\text{A}^{\sharp}4$ ,  $\text{G}^{\sharp}4$  (beamed eighth notes),  $\text{F}^{\sharp}4$  (quarter note).
- Measure 165:  $\text{F}^{\sharp}4$  (quarter note),  $\text{E}^{\flat}4$  (quarter note),  $\text{D}^{\flat}4$  (quarter note),  $\text{C}^{\flat}4$  (quarter note).
- Measure 166:  $\text{B}^{\sharp}5$ ,  $\text{A}^{\sharp}4$ ,  $\text{G}^{\sharp}4$ ,  $\text{F}^{\sharp}4$  (beamed eighth notes),  $\text{E}^{\flat}4$  (quarter note),  $\text{D}^{\flat}4$  (quarter note).

Staff 2 (TAB):

- Measure 164: 0, 0, 4, 2, 0, 4
- Measure 165: 0, 0, 3, 2, 0
- Measure 166: 2, 3, 2, 0, 4, 2, 0, 4, 2

Musical notation system 3 (Measures 167-169):

Staff 1 (Treble Clef):

- Measure 167:  $\text{A}^{\sharp}4$ ,  $\text{B}^{\sharp}5$ ,  $\text{A}^{\sharp}4$ ,  $\text{G}^{\sharp}4$  (beamed eighth notes),  $\text{F}^{\sharp}4$  (quarter note).
- Measure 168:  $\text{F}^{\sharp}4$  (quarter note),  $\text{E}^{\flat}4$  (quarter note),  $\text{D}^{\flat}4$  (quarter note),  $\text{C}^{\flat}4$  (quarter note).
- Measure 169:  $\text{B}^{\sharp}5$ ,  $\text{A}^{\sharp}4$ ,  $\text{G}^{\sharp}4$ ,  $\text{F}^{\sharp}4$  (beamed eighth notes),  $\text{E}^{\flat}4$  (quarter note),  $\text{D}^{\flat}4$  (quarter note).

Staff 2 (TAB):

- Measure 167: 0, 0, 3, 2, 0
- Measure 168: 0, 4, 0
- Measure 169: 0, 0, 2, 1, 0, 2

Musical notation system 4 (Measures 170-172):

Staff 1 (Treble Clef):

- Measure 170:  $\text{A}^{\sharp}4$ ,  $\text{B}^{\sharp}5$ ,  $\text{A}^{\sharp}4$ ,  $\text{G}^{\sharp}4$  (beamed eighth notes),  $\text{F}^{\sharp}4$  (quarter note).
- Measure 171:  $\text{F}^{\sharp}4$  (quarter note),  $\text{E}^{\flat}4$  (quarter note),  $\text{D}^{\flat}4$  (quarter note),  $\text{C}^{\flat}4$  (quarter note).
- Measure 172:  $\text{B}^{\sharp}5$ ,  $\text{A}^{\sharp}4$ ,  $\text{G}^{\sharp}4$ ,  $\text{F}^{\sharp}4$  (beamed eighth notes),  $\text{E}^{\flat}4$  (quarter note),  $\text{D}^{\flat}4$  (quarter note).

Staff 2 (TAB):

- Measure 170: (0), 0, (0)
- Measure 171: 4, 2, 0
- Measure 172: (0), 0, 1, 0, 0



Musical notation system 1 (Measures 173-175):

Staff 1 (Treble Clef):

- Measure 173: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 174: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Measure 175: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 2 (TAB):

- Measure 173: 0, (0), 1, 2, 4.
- Measure 174: 4, 5, 0.
- Measure 175: 7, 9, 6, 5, 8, 7, 6.

Musical notation system 2 (Measures 176-178):

Staff 1 (Treble Clef):

- Measure 176: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 177: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- Measure 178: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 2 (TAB):

- Measure 176: 0, 7, 9, 0, 0, 7, 8.
- Measure 177: 7, 9, 6, 7, 6, 5, 8, 7, 6.
- Measure 178: 0, 7, 9, 0, 0, 7, 8, (0).

Musical notation system 3 (Measures 179-180):

Staff 1 (Treble Clef):

- Measure 179: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 180: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).

Staff 2 (TAB):

- Measure 179: 7, 9, 7, 6, 5, 8, 7, 0, 6.
- Measure 180: 0, 4, (0), 2, 4.

Musical notation system 4 (Measures 181-182):

Staff 1 (Treble Clef):

- Measure 181: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 182: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).

Staff 2 (TAB):

- Measure 181: 1, 0, 2, 0, 2, 0, 3, 2.
- Measure 182: 3, 0, 3, 0, 2, 2, 0, 2, 0.

Free time

183

184

185

TAB

(2)

(0)

3 0 3 0 2 0 2 0 0 2 3 0

(0) <12> <12>

186

187

TAB

(<12>)

3

5

(0)

3

7

10

(0)

9

7

10

(0)

7

9

(0)

10

12

188

189

190

TAB

(12)

9

10

9

0

2

(2)

0

(0)

191

192

193

*pp* *mf*

P.M.

TAB

(2)

2

0

0

2

2

0

2

3

0

0

(0)

<7>

<7>

<7>

0

194

195

196

P.M.-----|

P.M.-----|

TAB

2 0 2 3 0 0 (<7>) (<5> 0 2 0 2 3 0 0

(0)

197

198

199

P.M.-----|

TAB

0 0 0 0 2 0 2 3 0 0 0 (<12> (<12> (<12> (<12> 0 5

(0)

200

201

TAB

8 10 6 0 8 (8) 0 6 9 7 5 0 3

(5) 7 5 3 6 5 0 2

203

204

205

TAB

5 4 2 7 10 8 0

(0) 7 0

1 0 4

206 207 208

TAB

6 8 0 7 (7) 0 4

5 4 0 1

209 210 211

TAB

1 0 2 0 0 (0) 0 3 2 0 2 0 2

212 213 214

P.M.

TAB

7 6 5 4 3 0 7 6 5 4

7 6 5 4 3 2 0 7 6 5 4

7 5 4 3 2 2 0 7 5 4 3

215 216

TAB

3 0 0 7 6 5 4 3 0

3 0 0 7 6 5 4 3

2 2 0 6 5 4 3 0 2

218

219

TAB

0 (0) 3 2 0 4 2 0 4 0

220

221

222

TAB

0 3 0 1 2 0 1 0 1 0 2 4 0 2 4 0 2 4

223

224

225

TAB

1 0 0 1 0 2 1/4 0 1 2 0

226

227

228

TAB

1 3 0 5 7 (7) 8 0 let ring ----- 1 0 2 0 2 0 0 (0) 3 0

229

230

231

TAB

1 0 1 0 0 5 (5) 5 3 5 5 7 0 0 0 0 3

232

233

234

let ring ----

TAB

1 0 2 2 3 2 (2) 3 0 2 3 2 3

235

236

237

TAB

0 <12> 0 1 0 0 0 4 2 0 4 0 <12> 0 0 2 0 4 0 <12> 0 0 0 2 4 2 4

238

239

240

= 100 rall. ----

TAB

0 (0) 1 0 (0) 3 3 0 2 0 0 0 3 0 2 0 3 0 2 0 2

Improvisation leading to theme A

rall. -----  $\text{♩} = 60 \text{ acc. } \text{♩} = 180$

241 242 243

P.M. -----

TAB

(0) (0) 0 12 10 12

0 3 0 3

244 245 246

P.M. -----

TAB

(12) 10 12 10 12 10 12 0 3 5

0 3 0 3

247 248 249

P.M. -----

TAB

(5) 3 5 7 5 7 0 3 2 0 (0) 0 3

250 251 252

P.M. -----

TAB

0 2 3 0 0 3 5 0 2 3 2 0 3 0 (0) 2 3 5 2

0 3

$\text{♩} = 100 \text{ rall.}$   $\text{♩} = 30 \text{ ad.}$   $\text{♩} = 180$

253 254 255

P.M. P.M. P.M.

3 5 7 0 5 7 8 7 8 7 8 0 3

TAB

256 257 258

P.M. *f*

0 2 0 5 3 5 3 5 3 (3) 5 3

TAB

259 260 261

*mf* *pp* *mf* *pp* *mf* *mp*

P.M.

0 0 1 3 0 0 2 (2) 2 0

TAB

Theme A

262 263 264

*mf* *let ring*

0 0 7 10 0 8 (8) 0 9 7 5 7 0 1

TAB



265 *let ring -* 266 267

TAB 0 0 4 7 0 5 (5) 3 2 3 0 0 0 0 7 10 0 8

2 4 0 2 3

268 269 270

TAB (8) 0 0 0 4 5 3 0 (0)

9 7 5 7 0 1 2 4 2 3 0 2 3 0 2

271 272 273

TAB 0 0 7 10 0 8 (8) 0 0 0 4 7 0 5

2 3 9 7 5 7 0 1 2 4

274 275 276

TAB (5) 3 2 3 0 0 0 0 7 10 0 8 (8) 0

0 2 3 2 9 7 5 7 0 1

277 278 B V

TAB 0 0 4 0 2 0 0 3 2 3 5

2 4 0 0 3 7 5 5

B V ----- B VII ----- B VI ----- B VII

279 280 281

T  
A  
B

B VII ----- B I -----

282 283

T  
A  
B

B I -----

284 285

T  
A  
B

B III ----- obs!

286 287

T  
A  
B

288 289

T  
A  
B

290 291 292

TAB

1	3	4	3	1	0	0	2	0	10	12	11	8	10	0	0	4
2							1	2			10	11		8		10
1							2									

293 294 295

let ring -

TAB

0	0	7	10	0	8	(8)	0	0	0	4	7	0	5
2						9	7	5				2	4
3									7	0	1		

296 297 298

let ring -

TAB

(5)	3	2	3	0	0	0	0	7	10	0	8	(8)	0
					0		2					9	7
					0	2	3						7

299 300 301

TAB

0	0	4	5	3	0	0	0	0	2	(2)	0	2	0	4	5	3	0
2	4					0	2	1	0	(0)	0						
						3	2	1									

302 303 304

TAB

0	0	0	2	(2)	0	2	0	4	5	3	0	0	0	0	2
2	1	0	0	(0)	0							2	1	0	
3	2	1										3	2	1	

305 306 307

TAB

(2)	0	2	0	4	5	3	0	0	0	0	2	(2)	0	4	0
(0)	0							2	1	0	0	(0)	0	4	0
								3	2	1				2	0

308 309 310

TAB

(0)								0	0			2	0	4	0
(0)								2	1	0	0	2	0	4	0
								3	2	1		1		2	0

311 312 313

TAB

0	0	2						(2)	0	2	0	4	5	3	0	2	0	1	0	2
2	1							0								2	0	1	0	2
3	2	1						(1)								3	2	1		

314 315 316

TAB

(2)	0	2	0	4	5	3	0	1	0							0	8	9	10	11
0								2	0	3						(3)			8	10
(1)								0	2	2						(2)			8	10
									3	2						(2)				

317

TAB

12
12
0