

III- Fugato em Tom Maior

Não utilizar instrumentos, mas apenas a voz falada natural.

Allegro ($\text{♪} = 180$)

Percussão I

Tema

3/8 *mf*

Tom tom se-mi-tom tom tom tom se-mi tom tô tô tô

Percussão II

3/8 *p*

Tom

Contra-Sujeito 1

Perc. I

5/8 *p*

tom tô tô tô tom tô tô tô tom se-mi-tom se-mi - tom

Perc. II

4/8

tom se - mi-tom tom tom se - mi

Perc. III

4/8

tom tô tô tô

Tema

Contra-Sujeito 2

Perc. I

8/8

tom tom tom tom

Perc. II

4/8 *p*

tom tô tô tô tom tô tô tô tom se-mi-tom se-mi - tom

Perc. III

4/8

tom se - mi-tom tom tom se - mi

Perc. IV

4/8

tom tô tô tô

Tema

Contra-Sujeito 1

3/8

tom tô tô

Contra-Sujeito 2

3/8

se-mi tom tô tom

Resposta

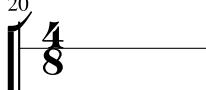
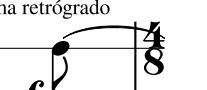
3/8

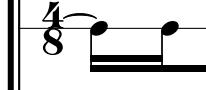
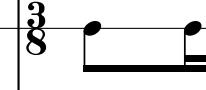
tom tô tô tô

Tema

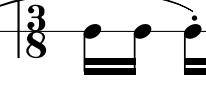
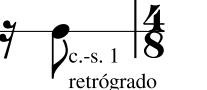
Tom

20

Perc. II   

Perc. III   

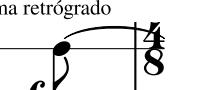
mi - tom tom tom tom se - mi - tom tom tom

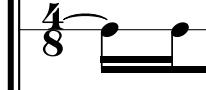
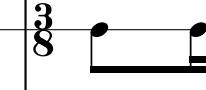
Perc. IV   

se - mi - tom se - mi - tom se - mi - tom tô tô tô tô tô tom tom tom tom

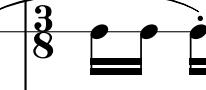
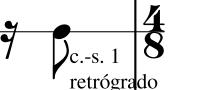
Tema retrôgrado 
 se
 Respota retrôgrada 
 tom
 c.-s. 1 retrôgrado

23

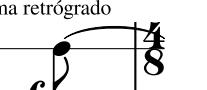
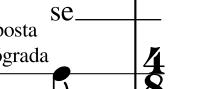
Perc. I   

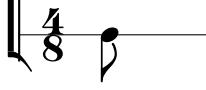
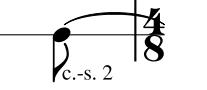
Perc. II   

mi - tom tom tom tom se - mi - tom tom tom

Perc. III   

se - mi - tom se - mi - tom se - mi - tom tô tô tô tô tô tom tom tom tom

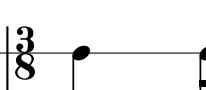
Tema retrôgrado 
 se
 Respota retrôgrada 
 tom
 c.-s. 1 retrôgrado

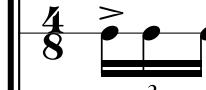
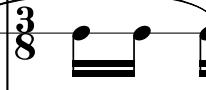
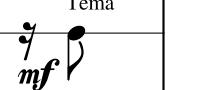
Perc. IV   

tom tom tom tom tom tom tom tô

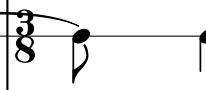
c.-s. 2 retrôgrado

26

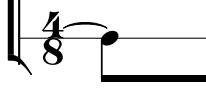
Perc. I   

Perc. II   

mi - tom tom tom tom se - mi - tom tom tom

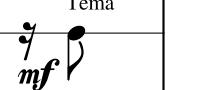
Perc. III   

se - mi - tom se - mi - tom se - mi - tom tô tô tô tô tô tom tom Tom

Perc. IV   

tom tom

se - mi - tom tô se - mi - tom se - mi - tom tô tom

se - mi - Tema 
 se - mi - Tom

29

Perc. I Perc. II Perc. III Perc. IV

Tema

32

Perc. I Perc. II Perc. III Perc. IV

35

Perc. I Perc. II Perc. III Perc. IV

11

40

Perc. II

Perc. IV

tom se-mi tom tom tom se-mi - tom tom tom tom tom tom

Tema *mf* Tom *p*

44

Perc. I

Perc. II

tom tom tom se - mi - tom tom tom tom tom tom

Tema *mf* Tom *p*

Perc. III

Perc. IV

se - mi - tom se - mi - tom se - mi - se - mi

Tema retrógrado *mf*

47

Perc. I

Stretto *p*

Perc. II

tom tom tom tom tom tom tom tom

Stretto

Perc. III

Stretto Tema *mf*

Perc. IV

Tom Stretto *mf* Tema retrógrado

se - mi - tom se - mi - tom mi - tom tom

50

Perc. I Perc. II Perc. III Perc. IV

52

Perc. I Perc. II Perc. III Perc. IV

55

Perc. I Perc. II Perc. III Perc. IV