

$\text{♩} = 70$

Violin I *p*

Violin II *mp*

Viola *mp*

Violoncello *mf*

Contrabass

8

Detailed description: This is a page of a musical score for a string quartet. The score is written for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 70. The Violin I part begins with a piano (*p*) dynamic and features a melodic line of eighth notes. The Violin II part starts with a mezzo-piano (*mp*) dynamic and plays a rhythmic accompaniment of eighth notes. The Viola part also starts with a mezzo-piano (*mp*) dynamic and plays a simple harmonic line. The Violoncello part begins with a mezzo-forte (*mf*) dynamic and plays a melodic line. The Contrabass part starts with a mezzo-piano (*mp*) dynamic and plays a simple harmonic line. The score is divided into two systems, with a repeat sign at the beginning of the second system. The page number 8 is located at the bottom left.

Violin I

# Mizerna Cicha

arr. Jacek Gajek

$\text{♩} = 70$



*p*



Violin II

# Mizerna Cicha

arr. Jacek Gajek

♩ = 70

2

*mp*

9

16

1. || 2.

Viola

# Mizerna Cicha

arr. Jacek Gajek

$\text{♩} = 70$

2

*mp*

15

1. 2.

Violoncello

Mizerna Cicha

arr. Jacek Gajek

♩ = 70

2

*mf*

Musical notation for measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a double bar line and a first ending bracket. The first ending consists of two measures: a half note G3 and a quarter note F#3. The second ending consists of two measures: a half note G3 and a quarter note F#3. The main melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

13

Musical notation for measures 13-15. Measure 13 contains quarter notes G3, A3, B3, C4. Measure 14 contains quarter notes D4, E4, F#4, G4. Measure 15 contains quarter notes A4, B4, C5, B4. The piece ends with a double bar line and a first ending bracket. The first ending consists of two measures: a half note G3 and a quarter note F#3. The second ending consists of two measures: a half note G3 and a quarter note F#3.

Contrabass

# Mizerna Cicha

arr. Jacek Gajek

♩ = 70

2

8

*p*

Detailed description: This is the first musical staff, labeled with the number '2' above the first measure. It begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 8 contains a whole note chord with a fermata above it. A repeat sign follows, leading to measures 9 and 10. Measure 9 contains a half note G2, and measure 10 contains a half note A2. The dynamic marking 'p' (piano) is placed below the first measure of the repeat.

11

8

1. 2.

Detailed description: This is the second musical staff, labeled with the number '11' to its left. It continues from the previous staff with a bass clef, key signature of one sharp, and 3/4 time signature. Measure 11 contains a half note G2. Measures 12 and 13 contain half notes A2 and B2 respectively. Measure 14 contains a half note C3. The staff concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending leads to a final cadence.