

Orange (first 11 measures)

Transcribed from Jenks and Griswold, *The American Compiler*, 1803.

C Major

Stephen Jenks, 1803

1. Before Conversion*

The musical score is presented in four staves. The first staff is in Treble clef with a common time signature (C). It contains 11 measures of music. Measure numbers 5 and 10 are indicated above the staff. The second staff is also in Treble clef with a common time signature. The third staff is in Treble clef with a common time signature. The fourth staff is in Bass clef with a common time signature. The music consists of various note values and shapes, including small squares and triangles, which are used to represent a '4-shape' process.

*. Process:

1. Plugin: Shape Notes, 4-shape.

– All shapes too small compared with 'la' (rectangle).