

# Orange (first 11 measures)

Transcribed from Jenks and Griswold, *The American Compiler*, 1803.

C Major

Stephen Jenks, 1803

## 2. After Conversion\*

The image shows a musical score for the piece 'Orange' (first 11 measures) in C Major, transcribed from Jenks and Griswold, 1803. The score is in 2/4 time and consists of four staves: Treble, Treble, Treble, and Bass. The first staff has measure numbers 5 and 10 above it. The notes are square-shaped, indicating a conversion process.

### \*. Conversion Process:

1. Plugin: Shape Notes, 4-shape.
2. Select each 'sol', double-click on "Normal" in Note Heads palette. Correct 'sol' whole notes to Half shape in Inspector.
3. Style, General, Sizes: Set "Small Note" size to 120%.
4. Select each 'fa' and 'mi', click on "Small" in "Note" section of Inspector.

– Head shapes ± equal.