

	U+EBD0 <i>luteFrench10thCourse</i>		U+EBD1 <i>luteFrenchMordentUpper</i>
//a	10th course (diapason)	X	Mordent with upper auxiliary
	U+EBD2 <i>luteFrenchMordentLower</i>		U+EBD3 <i>luteFrenchMordentInverted</i>
✱	Mordent with lower auxiliary	7	Inverted mordent
	U+EBD4 <i>luteFrenchAppoggiaturaBelow</i>		U+EBD5 <i>luteFrenchAppoggiaturaAbove</i>
†	Appoggiatura from below	#	Appoggiatura from above

Recommended stylistic alternates

	uniEBC2.salt01 <i>luteFrenchFretCAlt</i>		uniEBCD.salt01 <i>luteFrench7thCourseStrikethru</i>
┘	Second fret (c), alternate appearance	a	Seventh course (diapason), strikethrough
	uniEBCD.salt02 <i>luteFrench7thCourseUnderline</i>		uniEBCD.salt03 <i>luteFrench7thCourseRight</i>
<u>a</u>	Seventh course (diapason), underline	a	Seventh course (diapason), right
	uniEBCE.salt01 <i>luteFrench8thCourseStrikethru</i>		uniEBCE.salt02 <i>luteFrench8thCourseUnderline</i>
/a	Eighth course (diapason), strikethrough	<u>/a</u>	Eighth course (diapason), underlined
	uniEBCE.salt03 <i>luteFrench8thCourseRight</i>		uniEBCF.salt01 <i>luteFrench9thCourseStrikethru</i>
a/	Eighth course (diapason), right	// a	Ninth course (diapason), strikethrough
	uniEBCF.salt02 <i>luteFrench9thCourseUnderline</i>		uniEBCF.salt03 <i>luteFrench9thCourseRight</i>
// <u>a</u>	Ninth course (diapason), underlined	a//	Ninth course (diapason), right
	uniEBD0.salt01 <i>luteFrench10thCourseStrikethru</i>		uniEBD0.salt02 <i>luteFrench10thCourseUnderline</i>
// a	10th course (diapason), strikethrough	// <u>a</u>	10th course (diapason), underlined