

Allegro patetico

Franz Schubert (1797 - 1828)
D. 459 A/3

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f> *p* *f>*

4 *p* *f>* *p*

7 *f>* *p* *f>*

10 *pp*

14 *dim.* *ff*

17

p

19

cresc. *dim.*

21

dim.

23

dim. *dolce* *p* 5 5

25

6 6

27

p *pp* 6 6

29 *cresc.* *p*

31 *cresc.* *fz* *fz*

33 *dolce* *p*

35 *cresc.* *decresc.*

37 *p*

39 *dim.* *cresc.* *f*

41

decresc.

1.

p

42

2.

p

cresc.

44

f

p

ritard.

46

cresc.

ff

48

p

f

50

p

Measures 50-51: Treble and bass staves. Measure 50 features a piano (*p*) melody in the treble and a supporting bass line. Measure 51 continues the piano texture with some chromatic movement in the bass.

52

p *f*

Measures 52-53: Measure 52 is piano (*p*). Measure 53 features a forte (*f*) melody in the treble and a bass line with a double bar line and repeat sign.

54

p *f*

Measures 54-55: Measure 54 is piano (*p*). Measure 55 features a forte (*f*) melody in the treble with a quintuplet (5) and a bass line with a quintuplet (5).

56

p *f* *p*

Measures 56-58: Measure 56 is piano (*p*). Measure 57 features a forte (*f*) melody in the treble with a quintuplet (5) and a bass line. Measure 58 is piano (*p*) with a melody in the treble and a bass line.

59

f *pp* *f*

Measures 59-61: Measure 59 features a forte (*f*) melody in the treble with a quintuplet (5) and a bass line. Measure 60 is pianissimo (*pp*) with a melody in the treble and a bass line. Measure 61 features a forte (*f*) melody in the treble and a bass line.

62

pp *ff* *pp*

Measures 62-65: Measure 62 is pianissimo (*pp*) with a melody in the treble and a bass line. Measure 63 features a fortissimo (*ff*) melody in the treble and a bass line. Measure 64 is pianissimo (*pp*) with a melody in the treble and a bass line. Measure 65 features a melody in the treble and a bass line.

66

pp

70

ff *p*

73

cresc. *decresc.* *p* *dim.*

75

p *cresc.* *p*

78

cresc.

80

p

82

84

pp

cresc.

86

cresc.

88

f

p

90

cresc.

92

decresc.

p

94

dim.

96

f

98

p *cresc.*

100

f *fz*

102

p *f*

104

ff *fz*