

4 Impromptus

Op. post. 142, D. 935

1827

Franz Schubert
1797 - 1828

Allegretto

sempre ligato

The musical score consists of eight staves of piano music. The top staff (treble clef) starts with a dynamic of *pp*. The second staff (bass clef) begins with a dynamic of *p*. The third staff (treble clef) starts with a dynamic of *p*. The fourth staff (bass clef) starts with a dynamic of *p*. The fifth staff (treble clef) starts with a dynamic of *f*. The sixth staff (bass clef) starts with a dynamic of *ff*. The seventh staff (treble clef) starts with dynamics of *ffz* followed by *p*. The eighth staff (bass clef) starts with dynamics of *ffz* followed by *p*. The ninth staff (treble clef) starts with dynamics of *pp*. The tenth staff (bass clef) starts with a dynamic of *p*. The score includes various performance instructions such as *sempre ligato*, slurs, and grace notes.

37

Bassoon part: eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

43

Bassoon part: eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

1. *f*

2. *f*

segue il Trio

3. (144)

Bassoon part: eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

cresc.

p

ritard.

47

Bassoon part: eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

p

51

Bassoon part: eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

p

55

Bassoon part: eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

decresc.

pp

59

63

67 8va -----

71

75

79

p^\circledast p^\circledast p^\circledast p^\circledast

83

p^\circledast p^\circledast p^\circledast p^\circledast

87

decresc. *pp*

91

decresc.

95

Da Capo al \oplus e poi [3.]