

p. 267 - Arpeggio Study Based on The Moonlight Sonata
"Quasi una Fantasia" or "Almost a Fantasy"
Piano Sonata #14 in C# minor Opus 27 #2
Ludwig van Beethoven

Am Am F B \flat



4 E7 Am E7 Am E7



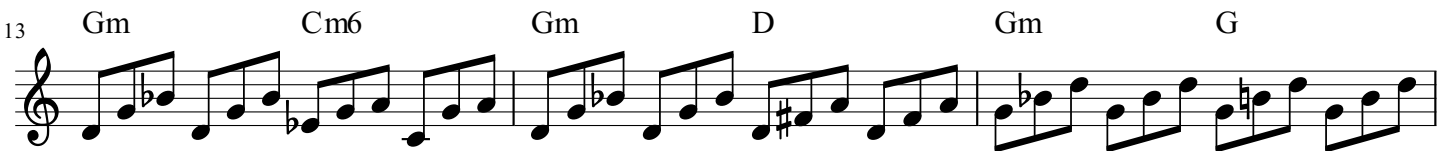
7 Am Dm C G7 C



10 Cm Cm A \flat F7 D7



13 Gm Cm6 Gm D Gm G



16 Cm G Cm

19 G Gdim A7 Dm Eb Ddim7

22 Dm A Dm Dm A7 A7

25 Dm G#dim7 Dm E7 Am G#dim D7

28 E G#dim E Fdim7 Am

31 Am Bdim Am

37 Dm E7 ♭9 Dm E7 ♭9 B♭ Dm

40 E7 Am Bdim7 E Am

43 E7 Am Dm C G7

46 C G7 C E7 Am

49 E7 Am B♭ E7 Am A

52 Dm Dm A A Dm Dm

55 A Dm G7 C F G7 E7 Am

58 Dm6 Am E7 Am

61 E7 Am E7 b9

64 Am Fdim Dm Am

67 Am Am Am