

# 進撃pf-medley20130629巨人

n11

## 進撃の巨人

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♪=? *rubato*

Piano

*p*

8<sup>va</sup>

5

Pno.

*mp*

*p*

8<sup>va</sup>

10

Pno.

**Lento**

*rubato*

*rit.*

8<sup>va</sup>

15

Pno.

**Lento**

*rubato*

*rit.*

*mp*

*p*

8<sup>va</sup>

21

Pno.

**Adagio**

*rubato*

8<sup>va</sup>

Pno.

(8va)

*pp* *mp*

Pno.

**Andante**

*mf*

*rit.* *a tempo*

Pno.

**Moderato**

*p*

*rit.*

Pno.

**Allegro**

*mf* *mp*

Pno.

(8va)

58 *rubato*

Pno.

*p* *mp* *p* *mp*

66

Pno.

*8va* 3

74

Pno.

*p*

82 **Allegro**

Pno.

***f***

90

Pno.

***f***

Pno. *mf*

Musical score for measures 98-101. The piece is in D major (two sharps). The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*. Measure 101 ends with a fermata.

Pno.

Musical score for measures 102-105. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 105 ends with a fermata.

Pno. *f* *rit.*

Musical score for measures 106-113. The right hand has a more complex texture with chords and moving lines. The left hand continues the accompaniment. The dynamic increases to *f*, and the tempo is marked *rit.* (ritardando). Measure 113 ends with a fermata.

Pno. *a tempo* *rit.*

Musical score for measures 114-121. The right hand features a melodic line with some grace notes. The left hand continues the accompaniment. The tempo is marked *a tempo*, and the piece concludes with *rit.* (ritardando). Measure 121 ends with a fermata.

Pno. *mp* *p*

Musical score for measures 122-125. The right hand has a more melodic and chordal texture. The left hand continues the accompaniment. The dynamic is marked *mp* (mezzo-piano) and then *p* (piano). Measure 125 ends with a fermata. A double bar line is present at the end of the system.