

# Choral Messe Gloria

## H\_8

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**Andante con moto**

Sopraan  
Et in terra pax ho-mi-ni bus bo-nae, vo-lun-ta-tis, lau-damus

Alt  
Et in terra pax ho-mi-ni bus bo-nae, vo-lun-ta-tis, lau-damus

Tenor  
Et in terra pax ho-mi-ni bus bo-nae, vo-lun-ta-tis,

Bas  
Et in terra pax ho-mi-ni bus bo-nae, vo-lun-ta-tis,

8  
S. te glo-ri-fi-ca-ca-mus te

A. te a-do-ra-mus-te glo-ri-fi-ca-mus te

T. be-ne-di-ci-mus te, glo-ri-fi-ca-mus te gra-

B. be-ne-di-ci-mus te, glo-ri-fi-ca-mus te

14  
S. gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne

A. gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne

T. ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am.

B. gra-ti-as a-gi-mus pro-pter ma-gnam glo-ri-am tu-am.

19 20 21 22 23 24 25

S. De - us, De-us Pa-ter o - mni - potens, Do-mi-ne fi - li Je - su Chri - ste,

A. De - us, De-us Pa-ter o - mni - potens, Do-mi-ne fi - li u - ni - ge-ni-te

T. *mf* rex coe-le-stis Pa - ter o - mni-po - tens Do-mi-ne fi - li u - ni - ge-ni-te

B. *mf* rex coe-le-stis Pa - ter o - mni - potens Do-mi-ne fi - li u - ni - ge-ni-te

26 27 28 29 30 31 32 33 34

S. Do-mi-ne De-us A - gnus De - i Fi-li-us Pa - tris. Qui - tol-lis

A. Do-mi-ne De-us A - gnus De - i Fi-li-us Pa - tris. Qui - tol-lis pec-

T. A - gnus A - gnus De - i Fi-li-us Pa - tris. Qui - tol-lis pec-

B. A - gnus De - i Fi-li-us Pa - tris. Qui - tol-lis pec-

*Grave*

35 36 37 38 39 40 41 42

S. mun - di mi - se - re - re mi - se - re - re tol-lis pec-ca-ta

A. ca - ta, mun - di mi - se - re - re no tol-lis pec-ca-ta

T. ca - ta, mun - di mi - se - re - re mi - se - re - re tol-lis pec-ca-ta

B. ca - ta, mun - di mi - se - re - re no tol-lis pec-ca-ta

43 44 45 46 47 48

S. mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad *ff*

A. mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad *ff*

T. mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad *ff*

B. mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad *ff*

49 50 51 52 53 54 55

S. dex - te - ram pa - tris, mi - se - re - re no - bis mi - se - re - re *p* *f*

A. dex - te - ram pa - tris, mi - se - re - re no - bis mi - se - re - re *p* *f*

T. dex - te - ram pa - tris, mi - se - re - re no - bis mi - se - re - re *p* *f*

B. dex - te - ram pa - tris, mi - se - re - re *f*

56 57 58 59 60 61 62

S. *rit.* no - bis. *p* Quo - ni - am tu so - lus san - ctus, tu Do - mi - nus, tu *mf*

A. no - bis. *p* Quo - ni - am tu so - lus san - ctus, tu Do - mi - nus, tu *mf*

T. no - bis. *p* Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi - nus, tu *mf*

B. no - bis. *p* Quo - ni - am tu so - lus san - ctus, tu so - lus *mf*

*Andante con moto*

63 *crescendo* 64 65 66 67 68 70 71 73 *ff* 75 76

S. so - lus al - tis - Je - Cum spi - De - A - A - A - men.

A. so - lus al - tis - Je - spi - De - A - A - A - men.

T. so - lus al - tis - Je - ste. Cum De - A - A - A - men.

B. so - lus al - tis - Je - ste. Cum De - A - A - men.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a single system with four staves. The lyrics are: "so - lus al - tis - Je - Cum spi - De - A - A - A - men." for Soprano and Alto; "so - lus al - tis - Je - ste. Cum De - A - A - A - men." for Tenor and Bass. The score includes dynamic markings: *crescendo* (63-66), *f* (66), *ff* (73), and *ff* (75). There are also numerical markings (2) above some notes. The music is in a key with one flat (B-flat) and a common time signature. The Soprano and Alto parts have a melodic line with some rests, while the Tenor and Bass parts have a more rhythmic accompaniment. The Tenor part has an '8' below the first few notes, possibly indicating an octave. The score ends with a double bar line and a fermata over the final note.