

♩ = 142

Drumset, ⊖◆

A drumset score in 4/4 time, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

Bass Guitar, 誦◆

A bass guitar score in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

Fretless Electric Bass

A fretless electric bass score in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

Electric Guitar, 단◆

An electric guitar score in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

Electric Guitar, ㄷ◆◆

An electric guitar score in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

Brass Synthesizer

A brass synthesizer score in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

Brass Synthesizer, ㄱ◆ㄱ◆

A brass synthesizer score in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

Brass Synthesizer

A brass synthesizer score in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

Electric Guitar

An electric guitar score in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

Electric Guitar

An electric guitar score in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

This musical score is arranged in ten staves. The instruments and their parts are as follows:

- Drs. (Drums):** The top staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- B. Guit. (Bass Guitar):** The second staff is in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, and rests.
- Frtl. El. B. (Fretless Electric Bass):** The third staff is also in bass clef with a key signature of two flats, mirroring the bass guitar part.
- El. Guit. (Electric Guitar):** The fourth and fifth staves are in treble clef with a key signature of two flats. They contain melodic lines with eighth and sixteenth notes, and rests.
- Synth. (Synthesizer):** The sixth, seventh, and eighth staves are in treble clef with a key signature of two flats. They feature rhythmic patterns, including eighth and sixteenth notes, and rests.
- El. Guit. (Electric Guitar):** The ninth and tenth staves are in treble clef with a key signature of two flats. They contain melodic lines with eighth and sixteenth notes, and rests.

Drs.

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 4, features ten staves. The top staff is for 'Drs.' (Drums) in a 4/4 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for 'B. Guit.' (Bass Guitar) in a key signature of two flats (B-flat major or D-flat minor), featuring a melodic line with eighth notes and rests. The third staff is for 'Frtl. El. B.' (Fretless Electric Bass) in the same key signature, playing a similar melodic line to the bass guitar. The fourth and fifth staves are for two 'El. Guit.' (Electric Guitar) parts, both in the same key signature, playing a fast, repetitive eighth-note pattern. The sixth staff is for 'Synth.' (Synthesizer) in the same key signature, playing a melodic line with eighth notes and rests. The seventh staff is for another 'Synth.' part, featuring a triplet of eighth notes in the first measure. The eighth staff is for a 'Synth.' part with a melodic line. The ninth staff is for an 'El. Guit.' part with a melodic line. The tenth and final staff is for another 'El. Guit.' part with a melodic line. Dynamics such as '8' are indicated in several staves.

6

This musical score is arranged in ten staves. The top staff is for 'Drs.' (Drums) and features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for 'B. Guit.' (Bass Guitar) and the third for 'Frtl. El. B.' (Fretless Electric Bass), both in bass clef with a key signature of two flats and a common time signature. The fourth and fifth staves are for 'El. Guit.' (Electric Guitar) in treble clef, with a key signature of two flats and a common time signature. The sixth, seventh, and eighth staves are for 'Synth.' (Synthesizer) in treble clef, with a key signature of two flats and a common time signature. The ninth and tenth staves are for 'El. Guit.' (Electric Guitar) in treble clef, with a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, and articulation marks.

This musical score page, numbered 7, features ten staves for various instruments. The instruments are: Drs. (Drums), B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark '8' is placed at the beginning of the B. Guit., Frtl. El. B., and the first El. Guit. staves. The notation includes a variety of symbols: 'x' marks on the top line of the Drs. staff, eighth and quarter notes for the B. Guit. and Frtl. El. B., complex chordal and melodic patterns for the El. Guit. parts, and various rhythmic figures for the Synth. parts. The bottom two El. Guit. staves show a melodic line with a long sustain or breath mark over the final measures.

8

Drs.

B. Guit.

Frtl. El. B.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

10

This musical score page, numbered 10, contains ten staves of music. The instruments and their parts are as follows:

- Drs.:** The top staff, featuring a drum set with a snare drum and cymbals.
- B. Guit.:** Bass guitar, in a bass clef with a key signature of two flats.
- Frtl. El. B.:** Fretless electric bass, in a bass clef with a key signature of two flats.
- El. Guit.:** Electric guitar, in a treble clef with a key signature of two flats.
- Synth.:** Synthesizer, in a treble clef with a key signature of two flats.

The score is divided into two measures. The first measure contains the initial rhythmic and melodic patterns for all instruments. The second measure continues these patterns, with some instruments introducing new textures or dynamics. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

This musical score is arranged in ten staves. The instruments and their parts are as follows:

- Drs. (Drums):** The top staff uses a drum set notation with various rhythmic patterns and accents.
- B. Guit. (Bass Guitar):** The second staff is in bass clef with a key signature of two flats (Bb, Eb). It features a melodic line with slurs and accents.
- Frtl. El. B. (Fretless Electric Bass):** The third staff is in bass clef with a key signature of two flats. It plays a melodic line similar to the bass guitar, with slurs and accents.
- El. Guit. (Electric Guitar):** The fourth and fifth staves are in treble clef with a key signature of two flats. They play a melodic line with slurs and accents.
- Synth. (Synthesizer):** The sixth and seventh staves are in treble clef with a key signature of two flats. The sixth staff has a triplet of eighth notes. The seventh staff has a melodic line with slurs and accents.
- El. Guit. (Electric Guitar):** The eighth and ninth staves are in treble clef with a key signature of two flats. The eighth staff has a melodic line with slurs and accents. The ninth staff has a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and a triplet. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Drs. (Drums):** Features a pattern of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound effect.
- B. Guit. (Bass Guitar):** Plays a bass line in the bass clef, primarily using eighth notes and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Also plays in the bass clef, mirroring the bass guitar line with a similar rhythmic pattern.
- El. Guit. (Electric Guitars):** There are four staves for electric guitars. The top two staves play sustained chords in the treble clef. The bottom two staves play a melodic line in the treble clef, featuring eighth notes and quarter notes.
- Synth. (Synthesizers):** There are three staves for synthesizers. The top staff plays a sustained chord. The middle two staves play a melodic line in the treble clef, featuring quarter notes and half notes.

This musical score page, numbered 15, features ten staves for various instruments. The instruments are: Drs. (Drums), B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. Guit., Frtl. El. B., and Synth. parts include a '7' time signature, likely indicating a 7/8 or 7/4 time signature. The El. Guit. parts include a '8' time signature, likely indicating an 8/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 16, contains ten staves of music. The instruments and parts are as follows:

- Drs.:** Drums, shown with a double bar line and 'x' marks indicating hits.
- B. Guit.:** Bass guitar, starting with a capo on the 8th fret.
- Frtl. El. B.:** Fretless electric bass, also starting with a capo on the 8th fret.
- El. Guit. (Staff 4):** Electric guitar, starting with a capo on the 8th fret.
- El. Guit. (Staff 5):** Electric guitar, starting with a capo on the 8th fret.
- Synth. (Staff 6):** Synthesizer.
- Synth. (Staff 7):** Synthesizer.
- Synth. (Staff 8):** Synthesizer.
- El. Guit. (Staff 9):** Electric guitar.
- El. Guit. (Staff 10):** Electric guitar, starting with a capo on the 8th fret.

The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The electric guitar parts feature complex chordal textures and melodic lines. The synthesizer parts provide harmonic support and texture. The bass parts provide a steady rhythmic foundation.

This musical score page, numbered 18, contains ten staves of music. The instruments and parts are as follows:

- Drs.:** The top staff, featuring a drum set with a snare drum and cymbals.
- B. Guit.:** Bass guitar part in the second staff, starting with a bass clef and a key signature of two flats.
- Frtl. El. B.:** Fretless electric bass part in the third staff, also in bass clef and two flats.
- El. Guit.:** Electric guitar part in the fourth staff, in treble clef and two flats.
- El. Guit.:** A second electric guitar part in the fifth staff, in treble clef and two flats.
- Synth.:** Synthesizer part in the sixth staff, in treble clef and two flats.
- Synth.:** A second synthesizer part in the seventh staff, in treble clef and two flats.
- Synth.:** A third synthesizer part in the eighth staff, in treble clef and two flats.
- El. Guit.:** A third electric guitar part in the ninth staff, in treble clef and two flats.
- El. Guit.:** A fourth electric guitar part in the tenth staff, in treble clef and two flats.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with an 'x' to indicate muted sounds. A common time signature 'C' is present at the beginning of the first staff. The key signature consists of two flats (B-flat and E-flat).

This musical score page, numbered 20, contains ten staves of music. The instruments are listed on the left side of each staff: Drs., B. Guit., Frtl. El. B., El. Guit., El. Guit., Synth., Synth., Synth., El. Guit., and El. Guit. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A '3' with a bracket is placed above a triplet of eighth notes in the seventh staff. The notation for the electric guitar parts includes a '7' indicating a barre. The drums part uses a standard drum set notation with 'x' marks for cymbals. The bass guitar part includes an '8' indicating an octave shift. The electric guitar parts also include an '8' indicating an octave shift. The synth parts use various articulation marks like accents and staccato. The overall arrangement is a complex, multi-layered instrumental piece.

This musical score page, numbered 22, contains ten staves of music. The instruments and their parts are as follows:

- Drs. (Drums):** The top staff shows a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- B. Guit. (Bass Guitar):** The second staff is in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, some with slurs and accents.
- Frtl. El. B. (Fretless Electric Bass):** The third staff is also in bass clef with two flats, mirroring the bass guitar line with similar rhythmic and melodic patterns.
- El. Guit. (Electric Guitars):** There are four electric guitar staves. The first two (4th and 5th staves) play sustained chords in treble clef with two flats. The third (6th staff) plays a similar chord with a slight tremolo effect. The fourth (7th staff) plays a single note with a tremolo effect.
- Synth. (Synthesizers):** There are three synthesizer staves (8th, 9th, and 10th). The 8th staff plays a sustained chord with a tremolo effect. The 9th and 10th staves play single notes with a tremolo effect.

This musical score page, numbered 23, contains ten staves of music. The instruments and parts are as follows:

- Drs. (Drums):** The top staff, featuring a snare drum and a hi-hat.
- B. Guit. (Bass Guitar):** The second staff, in bass clef with a key signature of two flats.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, in bass clef with a key signature of two flats.
- El. Guit. (Electric Guitars):** There are two staves (fourth and fifth) for electric guitars, both in treble clef with a key signature of two flats. The fourth staff includes complex chordal textures and melodic lines.
- Synth. (Synthesizers):** There are three staves (sixth, seventh, and eighth) for synthesizers, all in treble clef with a key signature of two flats. The sixth staff features a rhythmic pattern of chords, while the seventh and eighth staves have more melodic lines.
- El. Guit. (Electric Guitars):** The ninth staff is another electric guitar part in treble clef with a key signature of two flats, featuring a melodic line with a long sustain.
- El. Guit. (Electric Guitars):** The tenth staff is another electric guitar part in treble clef with a key signature of two flats, featuring a melodic line with a long sustain.

This musical score page, numbered 24, contains ten staves of music. The instruments are labeled on the left as follows: Drs. (Drums), B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), and another El. Guit. (Electric Guitar). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The top staff (Drs.) uses a drum set notation with various rhythmic patterns. The B. Guit. staff features a bass line with eighth and sixteenth notes. The Frtl. El. B. staff has a melodic line with eighth notes. The two El. Guit. staves use a notation with many ledger lines, suggesting a high register or specific guitar techniques. The Synth. staves provide harmonic support with chords and melodic fragments. The bottom two El. Guit. staves use a notation with many ledger lines, similar to the other electric guitar parts. The page concludes with a double bar line and repeat signs.

This musical score page, numbered 26, contains ten staves of music. The instruments and parts are as follows:

- Drs.:** The top staff, featuring a drum set with a snare drum and cymbals.
- B. Guit.:** Bass guitar, in bass clef with a key signature of two flats (B-flat and E-flat).
- Frtl. El. B.:** Fretless electric bass, in bass clef with a key signature of two flats.
- El. Guit.:** Electric guitar, in treble clef with a key signature of two flats.
- Synth.:** Synthesizer, in treble clef with a key signature of two flats.

The score is divided into two measures. The first measure contains the initial rhythmic and melodic patterns for all instruments. The second measure continues the composition, with various instruments playing sustained notes, moving lines, or rhythmic patterns. The electric guitar parts include some complex chordal textures and melodic runs. The synthesizer parts provide harmonic support and texture. The bass parts maintain a steady, driving rhythm. The drum set provides the primary rhythmic foundation.

This musical score page, numbered 28, contains ten staves of music. The instruments are labeled on the left as follows:

- Drs.**: Drums, shown in a simplified notation with vertical stems and 'x' marks for hits.
- B. Guit.**: Bass Guitar, in bass clef with a key signature of two flats.
- Frtl. El. B.**: Front Electric Bass, in bass clef with a key signature of two flats.
- El. Guit.**: Electric Guitar, in treble clef with a key signature of two flats.
- Synth.**: Synthesizer, in treble clef with a key signature of two flats.

The score is divided into two systems of five staves each. The first system includes the Drums, Bass Guitar, Front Electric Bass, and two Electric Guitar parts. The second system includes two Synthesizer parts and two Electric Guitar parts. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is explicitly marked with a '3' and a bracket in the second system. The key signature remains consistent throughout the page.

This musical score page, numbered 30, contains ten staves of music. The instruments and parts are as follows:

- Drs. (Drums):** The top staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- B. Guit. (Bass Guitar):** The second staff is a bass line in a low register, featuring eighth and sixteenth notes with slurs.
- Frtl. El. B. (Fretless Electric Bass):** The third staff is another bass line, similar to the B. Guit. part, with eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** There are four electric guitar staves. The first two (4th and 5th staves) play sustained chords. The third (6th staff) plays a single note with a tremolo effect. The fourth (7th staff) plays a single note with a tremolo effect.
- Synth. (Synthesizers):** There are three synthesizer staves. The first (8th staff) plays a sustained chord. The second (9th staff) plays a single note with a tremolo effect. The third (10th staff) plays a single note with a tremolo effect.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.

This musical score page, numbered 31, contains ten staves of music. The instruments are: Drums (top staff), Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (El. Guit.), three Synthesizers (Synth.), and two more Electric Guitars (El. Guit.) at the bottom. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Bass Guitar and Fretless Electric Bass staves feature melodic lines with slurs and ties. The Electric Guitars and Synthesizers provide harmonic support and texture through chords, arpeggios, and sustained notes. The bottom two Electric Guitars staves show intricate fretwork and melodic passages.

This musical score page, numbered 32, contains ten staves of music. The instruments are as follows:

- Drs.:** Drum set, shown with a snare drum and cymbals.
- B. Guit.:** Bass guitar, in bass clef with a key signature of two flats.
- Frtl. El. B.:** Fretless electric bass, in bass clef with a key signature of two flats.
- El. Guit.:** Electric guitar, in treble clef with a key signature of two flats.
- Synth.:** Synthesizer, in treble clef with a key signature of two flats.

The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate muted sounds. A common time signature 'C' is present at the beginning of the first staff. The key signature consists of two flats (B-flat and E-flat).