

test

♩ = 66

Flûte

Basson

Harmonica

Violon

Violoncelle

Piano

5

5

5

5

3

3

3

3

gliss.

Detailed description: This is a musical score for a chamber ensemble. It consists of six staves: Flute, Bassoon, Harmonica, Violin, Viola, and Piano. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 66. The Flute part features a melodic line with three quintuplets (marked '5') in the first two measures. The Bassoon part has a similar melodic line with three quintuplets in the second measure. The Harmonica part has a melodic line with a triplet (marked '3') in the third measure. The Violin part has a melodic line with a triplet (marked '3') in the fourth measure. The Viola part has a melodic line with a triplet (marked '3') in the fourth measure. The Piano part features a glissando (marked 'gliss.') in the third measure, which is a whole note chord that glides from a higher pitch to a lower pitch. The score is written in a standard musical notation style with clefs, key signatures, and time signatures.

5

Fl.

Bsn.

Harm.

Vln.

Vlc.

Pno.

Detailed description: This is a page of a musical score, page 5, for a woodwind and string ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves: Flute (Fl.), Bassoon (Bsn.), Horn (Harm.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Flute part begins with a rest, followed by a quarter note, then a triplet of eighth notes, and a sixteenth-note triplet. The Bassoon part has rests in the first two measures, followed by a quarter note, a triplet of eighth notes, and a sixteenth-note triplet. The Horn part has a quarter note followed by rests. The Violin part has a sixteenth-note triplet, a quarter note, a half note, and a triplet of eighth notes. The Viola part has a sixteenth-note triplet, a quarter note, and rests. The Piano part has rests in all measures. The score ends with a double bar line.