

Sonata for Trombone and Piano

Max Shinn

Allegro Con Brio

The musical score is presented in three systems. The first system features a Trombone part with a whole rest and a Piano part starting with a mezzo-forte (*mf*) dynamic. The second system shows the Trombone part beginning with a forte (*f*) dynamic. The third system continues the piece, ending with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, rests with accents, slurs, and articulation marks.

26

Trb.

Pno.

28

Trb.

Pno.

30

Trb.

Pno.

33

Trb.

Pno.

37

Trb.

Pno.

p

41

Trb.

Pno.

mf

44

Trb.

Pno.

f *mp* *f*

p

47

Trb.

Pno.

mp *f* *p* *mf*

50

Trb.

Pno.

53

Trb.

Pno.

56

Trb.

Pno.

58

Trb.

Pno.

60

Trb.

mp

Pno.

mp 3 3 3

63

Trb.

Pno.

3 3 3

66

Trb.

Pno.

68

Trb.

f

Pno.

f 3 3 3 3 3 3 3 3

71

Trb.

Pno.

8va

74

Trb.

Pno.

76

Trb.

Pno.

79

Trb.

Pno.

crescendo

82

Trb.

Pno.

ff

Molto accel al fine

85

Trb.

Pno.

sub p *crescendo*

mp *crescendo*

90

Trb.

Pno.

ff

ff

93

Trb.

Pno.

Andante

Trb. *p*

Pno. *p*

Trb. *p*

Pno.

Trb. *p*

Pno.

Trb. *mf p*

Pno.

16

Trb.

Pno.

mp

mp

3 2 1

20

Trb.

Pno.

24

Trb.

Pno.

3

3

27

Trb.

Pno.

mp

RH 2nd time only

mp

3

3

31

Trb.

Pno.

35

Trb.

Pno.

39

Trb.

Pno.

molto rubato

44

Trb.

Pno.

a tempo

48

Trb.

Pno.

Detailed description: This system covers measures 48 to 51. The Trb. part is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes, slurs, and accents. The Pno. part is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a melodic line with slurs, while the left hand plays a rhythmic accompaniment of eighth notes.

52

Trb.

Pno.

Detailed description: This system covers measures 52 to 55. The Trb. part continues with eighth-note patterns and includes some chromatic movement. The Pno. part features more complex chordal textures in the right hand, including some triplets and slurs, while the left hand maintains a steady eighth-note accompaniment.

56

Trb.

Pno.

Detailed description: This system covers measures 56 to 58. The Trb. part has a melodic line with slurs and accents. The Pno. part shows a change in the right hand's texture, with some block chords and slurs, while the left hand continues with eighth notes.

59

Trb.

Pno.

Detailed description: This system covers measures 59 to 61. The Trb. part concludes with a melodic phrase. The Pno. part features a final melodic line in the right hand and a rhythmic accompaniment in the left hand, ending with a double bar line.

Cadenza - molto rubato

61

Trb.

Pno.

67

Trb.

Pno.

72

Trb.

78

Trb.

82

Trb.

85

Trb.

89

Trb.

attacca

Allegro Leggiero

Trb.

mf

Pno.

mf

Trb.

5

Trb.

Pno.

Trb.

9

Trb.

Pno.

Trb.

13

Trb.

Pno.

mp

f

17

Trb.

Pno.

21

Trb.

mf

Pno.

mf

25

Trb.

Pno.

mp

28

Trb.

Pno.

31

Trb.

Pno.

mf

f

34

Trb.

Pno.

37

Trb.

Pno.

40

Trb.

Pno.

43

Trb.

Pno.

f

f

47

Trb.

Pno.

f

51

Trb.

Pno.

mf

mf

55

Trb.

Pno.

f

59

Trb.

Pno.

63

Trb.

Pno.

67

Trb.

Pno.

71

Trb.

Pno.

p cresc. poco a poco

75

Trb.

Pno.

mf

79

Trb.

Pno.

f

f

83

Trb.

Pno.

diminuendo

diminuendo

86

Trb.

Pno.

mp

p

89

Trb.

Pno.

93

Trb.

Pno.

97

Trb.

Pno.

mp

101

Trb.

Pno.

104

Trb.

Pno.

108

Trb.

Pno.

f *p*_{sub}
cresc poco a poco

f *p*_{sub}
cresc poco a poco

112

Trb.

Pno.

116

Trb.

Pno.

ff

ff

120 *non rit.*

Trb.

Pno.

124 *p*

Trb.

Pno.

p

Detailed description: This is a musical score for a trumpet (Trb.) and piano (Pno.) ensemble. The score is divided into two systems. The first system starts at measure 120 and ends at measure 123. The second system starts at measure 124 and ends at measure 127. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The trumpet part features a melodic line with slurs and accents. The piano part provides harmonic support with chords and moving lines. Dynamics include *non rit.* and *p* (piano). The score concludes with a double bar line at the end of the second system.